

The Medium

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Erindale weightlifter on the road to World Championships

by Matt Murray

On January 26, Erindale College hosted the Second Annual Mississauga Weightlifting Championships. The event began at 10 a.m. and continued until 7 p.m. More than 45 competitors participated in eleven weight categories.

This is the second time Erindale has hosted this particular event, and the fourth time in two years that Erindale's Weight lifting facilities have hosted a weight lifting event. Erindale has hosted everything from the NACACI Weight lifting Championships to the Special Olympics Weight lifting Tournament. Each event brought Erindale positive media exposure.

This year's Mississauga Weight lifting Championships were covered by Rogers Community 10 Mississauga. Unfortunately, the coverage wasn't live; but the men's competition will air on February 11 and 18 at 2 p.m., while the junior and women's competitions will air on February 17 at 12:30 p.m. and February 19 and 20 at 8 p.m.

Like most weight lifting competitions, this event featured two lifts: the

'snatch' and the 'clean and jerk.' The 'snatch' involves one fluid motion: the bar is swung from the floor to above the weight lifter's head, and held there to demonstrate control for the three judges. The 'clean and jerk' is broken into two parts. The 'clean' portion is much like the 'snatch' where the bar goes from the floor to the lifters shoulders in one fluid motion. For the second part, the lifter must 'jerk' the bar over their head and hold it there to demonstrate control of the weight.

Five women competed in five weight categories. In the women's competition this meant that every participant would win gold. However Kara Yessie, who weighs 49.2 kg, lifted a total weight of 87.5 kg which was enough to give her a total weight lifted higher than two competitors who were in the 54 and 64 kg weight categories.

In the afternoon, the 70 kg men's weight class took centre stage. Of the seven competitors in this weight class, two lifters train at Erindale's facilities: 23 year old Ky Luu and 15 year old Balazs Sandor.

Both Erindale lifters performed well. Ky Luu finished third by snatching 87.5 kg, and clean and jerking

117.5 kg. However, the day would belong to Balazs Sandor who finished second in the open-competition, which includes both juniors and seniors, and first among juniors, with a total lift of 220 kg. This impressive performance qualified him for the Canadian Seniors Championships in May, even though he is only 15 years old and still a junior! Senior lifter Mike Oliver finished first in the open-competition with a total lift of 265 kg.

Sandor's remarkable performance excited both the fans, who filled the bleachers, and the other lifters. Unfortunately, some lifters tried to lift a little too much. Dallas Santavy, a lifter in the 83 kg weight class, attempted to clean and jerk 170 kg, and unfortunately twisted and pulled some ligaments in his shoulder.

It wasn't until the men in the 91 kg weight category began lifting that the competition started to heat up. There were eight lifters in this group. One lifter, Akos Sandor, trains here at Erindale with his brother Balazs and his father/coach Steve. Steve Sandor participated in the 99 kg weight class.

Eighteen-year old Akos Sandor, cont'd on page 3



Akos Sandor qualifies for a spot in the Junior World Championship to be held in May. photo by Jeremy Sackowski

Parking fees may increase five per cent

by Staff Writer

Parking fees may increase for the first time in three years, depending on today's decision by the College Affairs Committee. A possible 5% increase would raise 1996-1997 permit fees to \$177 for non-resident students and \$189 for resident students.

According to Professor Gary Thaler, Chair of the Parking Sub Committee, the College expects to earn a 44% profit margin. Using \$177 as a base, \$100 goes to operating expenses, leaving \$77 as profit.

Monday's meeting will be followed by another meeting on Tuesday, January 30 by the Resource Planning and Priority Committee. Consecutive annual parking fee increases up to the year 2000 will be discussed at this meeting. According to Thaler, "This is a big issue. If it passes, I can guarantee that Tuesday's proposals will pass on. This is an attempt to circumvent tuition avenues to get more money." Both meetings will be held in the Council Chambers at the South Building at 3:10 p.m.

MBA Program relocates to Erindale

by Josi Giuliani

Starting June, 1 1996, the Master of Management and Professional Accounting Program will relocate to Erindale. The MBA in Professional Accounting Program was originally offered at the St. George campus; however, the faculty thought to phase the program out because there was not enough staff to teach the program.

According to Cecil Houston, the Dean of Social Sciences, Erindale saw the possibility of moving the program to this campus, while combining professors from St. George and Erindale to teach the MBA in Professional Accounting Program. Houston said, "This also fit in well with Erindale's planning directions because Erindale wanted to establish master programs."

A master program at Erindale "will help to raise undergraduates sites. It encourages thinking of the possibility of graduate programs and it gives a chance for students to see that learning is a long-term process," said Houston.

The MBA in Professional Accounting Program offers an integrated program, combining graduate education in management and professional accounting with real-life work terms in a professional accounting environment. The MBA courses provide grounding in finance, marketing, organizational behavior, economics, statistics, operations management, administrative theory, business law and ethics, and strategy. Work terms are scheduled during the winter semester when professional accounting firms are busiest.

The program consists of five academic and two cooperative work terms, extending over 28 months. The MBA in Professional Accounting Program is a fully privatized program, with the annual fee of \$10,500.

Houston said this program is self-

funding and is a full cost recovery program. He also explained that "because this is a professional program, students are paying for the advantages of a professional degree."

"Out of almost 300 graduates, I don't know of any that are unemployed."

-Leonard J. Brooks
Director of MBA Professional Accounting Program

One major advantage, according to Houston, is the opportunity to have two professional designations in one.

"An MBA degree with an account-

ing emphasis gives students an enormous depth to work with."

Leonard J. Brooks, director of the MBA in Professional Accounting Program, stated that "out of almost 300 graduates, I don't know of any that are unemployed."

Requirements for the MBA in Professional Accounting Program are: a degree from a university that is approved by the U of T School of Graduate Studies; minimum of mid-B standing in the final undergraduate year; satisfactory score on the GMAT; and evidence of leadership ability.

Students do not need a business background or undergraduate degree to qualify for this program. Brooks said, "The objective of our program is to provide an outstanding program for

people who have the potential to be future leaders by the demonstration of leadership, the demonstration of intelligence, and the desire to interact with their peers and to be involved in organizations in school and outside the school environment." Both Houston and Brooks said they were looking for people with a wide range of backgrounds.

Enrollment has been targeted at about 45 students per entering class. According to Brooks, they have mailed out slightly over 700 applications and expect to receive back at least 120 completed applications. "Interest is stronger than the year before because we have promoted the

cont'd on page 5

Passionate Model Parliament ends in uproar

by Elizabeth Kuzian
and Suzana Grozavescu

This past weekend, U of T's Simcoe Hall housed the Model Parliament and, according to the participants, it was quite an unforgettable event. The itinerary for the three day session consisted of the traditional opening procedures that model themselves after provincial parliament procedures.

Ceremonies commenced with the reading of the throne speech read by Lieutenant Governor Jackman. The throne speech is the governing parties' first address to parliament, and outlines upcoming proposals and goals for this session. Following the throne speech, the assembly recite a prayer, "Our Father," after which parliament begins.

After reading the Throne Speech, the Lieutenant Governor addressed the members, saying that as he was a member of model parliament many years ago, and that anyone of the stu-

dents present may indeed find a successful political career in the future.

In this year's Model Parliament Throne Speech, the PC government detailed their plans to deal with the poor financial position of the province. There was also a focus on education, promises to reform the Workers Compensation Board, improve business relations with the private sector, remove waste and inefficiency (which seems to mean the elimination of 13,000+ civil servant jobs), and to revamp welfare. One important point made in the speech was that, through the legislature, "Ontario is open for business again."

During prayer, three members of the NDP rose and left the chamber. By doing this, they exercised their right not to participate in prayer. Midway through prayer, the Reform party burst into a loud rendition of O'Canada, interrupting the prayer.

Subsequently, each member then each minister was given the opportuni-

ty to address the throne, followed by the ministers. Known as the maiden speeches to parliament, they clarify the positions of the parties. The Liberal party, led by Steven del Duca, of strong position concerning the francophone community of Ontario, mentioning that they are a significant percentage of Ontario's population. The NDP party, led by Louise James, placed great emphasis on cuts to social programs and the implementation of user fees.

The Reform party, led by Eli Schuster, addressed the need for the government to return to basic 'Family Values,' and questioned the legality of abortion. At one point, a Reform party member questioned PC Health Minister Walied Soliman about whether pregnancy was a disease. The point of this was that if it is not a disease, then health care should not be "treating" it, by paying for abortions.

A PC platform supports the imple-
cont'd on page 5

The Insider

- 'Dentity Crisis at Hart House: Arts, page 10
- Kitlope watershed: Clayoquot II?: Perspectives, page 7
- Smile! You're on candid camera: Sports, page 15

Quote of the week:

"There should be better reffing and get ECARA out of this decision about suspensions, because it is all politics. This is what you get for playing in a garage league."

-M. Brar & H. Khabra

NEWS

Newly staffed positions revitalize Radio Erindale

by Suzana Grozavescu

In a January 8 *Medium* article concerning changes to Radio Erindale, station manager Gary Matos announced his proposals for restructuring the organization. Those proposals

included eliminating three positions (business manager, advertising director and news director), and adding two positions (assistant programmer director and a director without a portfolio). Since then, all of Matos's proposals have been approved by ECSU, the Radio Erindale Board and the Radio Erindale Committee. The only position yet to be decided is director without a portfolio. ECSU is in charge of the hiring for this position.

"I'm very glad that we now have more people," said Matos. "After we train them, we will be able to get organized and get everything back on track." In the future, "we want to apply for another temporary license and hope to get it before April - the end of the school year," Matos said. Some students sent the radio station complaints, which the board of directors plans to review.

A permanent license, says Matos, "will depend on how we do with the temporary license. We're still learning from how we did with the last one (temporary license). We want more community involvement, a more diverse group of DJs, and we want more exposure. We want more people to know about us and to give us a chance, to listen to our radio station as well as to send us their suggestions."

New program manager Elena Ottaway is in charge of getting to know the DJs, and getting the program schedule organized. Promotions directors Shevan Bastianpillai and Agnes Mazdzanowski are presently creating an alternative pub, and working on the

upcoming Battle of the Bands and Benefit Concert, in which three or four bands will perform at the Blind Duck Pub to raise money for charity; as of press-time, the *Canadian Cancer Foundation* was under consideration as the beneficiary of proceeds from these events. All of these events will take place during the month of March.

Assistant programmer Marissa Buffone has started to help out program manager Elena Ottaway. Buffone will learn about programming, as well as maintain the duties of her old position of business manager, now that position has been eliminated.

Music director Amanda Cato now has volunteer staff working with her to

organize the record library and to review CDs, so that the DJs will have a better idea of the music available for airplay.

Administrative director Margo Maietta is helping to manage the paper work generated by upcoming events, and is involved with the process of obtaining a temporary license. As for advertising, anyone who brings in an advertising contract, gets 10% of it.

As for future plans, "our focus, at this point, is to get back on track on a schedule going from 9 a.m. to 12 a.m.," Ottaway said. She is planning promotions and giveaway contests that will increase the involvement to the Erindale community. Also, Ottaway

plans to create more diversity by introducing ethnic programming and a children-parents show.

A magazine, to let the community know what is going on and when is also planned. Dan Munro and Heather Robinson supervise a group of volunteers at work on the magazine.

Ottaway has designed her own show to promote independent local bands, and encourages bands to submit their stuff. "We're working together as one team. It's been working well so far," Ottaway said. Radio Erindale encourages students interested in volunteering to come down to the station. "We're using the students' input. After all, it's their radio station."

Dallas does it again!

Join us anytime to celebrate the Superbowl win

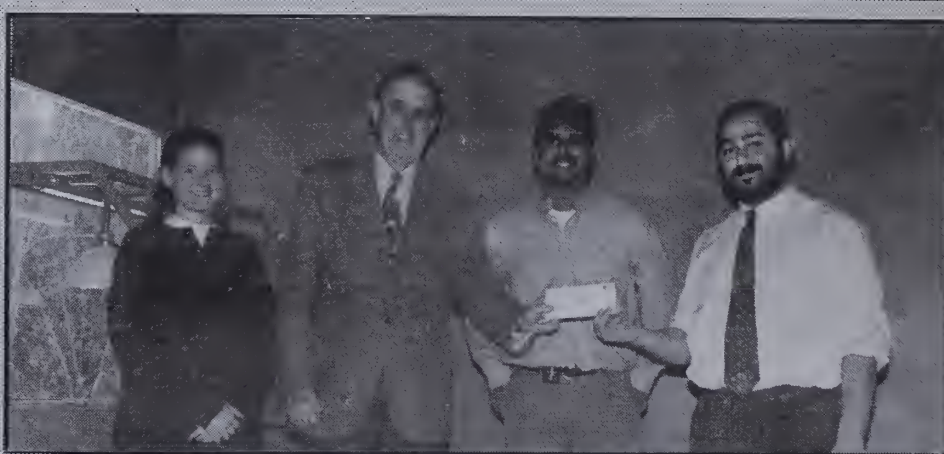


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Mon. to Thurs. till 11pm

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BEST
TEX-MEX in town.



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(905) 275-7200 just east of Cavithra



Donations raised from a dinner held by the Pub Kitchen and Rez Council contributed \$130 to the Student Centre. Presenting the cheque to Principal McNutt are Bassam Esbeit, Manager of the Pub Kitchen, and Rez Mayors Rondev Bhattacharya and Shauna Dalglish.

photo by Robert Scriban

WHAT'S ON!

REMINDER FOR THE WEEK OF JANUARY 29 THRU FEBRUARY 4

CAREER CENTRE NEWS

COME ONE, COME ALL!

Sign up for these **WORKSHOPS** at the Career Centre!

- Discovering Your Skills and Options - Identify your skills and find out potential career areas where you can use these skills. Discover resources available to help you.

Tuesday, February 20 1 - 3 pm

- How to Identify Work Opportunities - Develop effective methods for locating work opportunities in organizations which do not always advertise their openings.

Monday, February 19 11 am - 1 pm

- Marketing Yourself in Today's Workplace - Learn how to approach employers. Become more comfortable in selling your skills.

Thursday, February 1 11 am - 1 pm

- Résumé and Cover Letter Seminar - Discover how to create an effective résumé. Learn the importance of cover letters and how to write them.

Wednesday, February 7 12 - 1:30 pm

- Interview Techniques - Find out what to expect in an interview and how to prepare for it. Understand and practice interview questions.

Tuesday, February 13 11 am - 1 pm

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

This Week at the BLIND DUCK PUB

MON: 2-4-1 Pop
Buy 1 get 1 Free

TUES: 10 Wings & 14oz
Draft \$4.10 4-9 p.m.

WED: Tonight:
EVCF Meeting

THURS: Sam is playin' tonight
FREE ENTRY until 10

FRI: Party with
ECSA

SPRING CONVOCATION

Thursday
June 20, 1996



Have you submitted your graduation request yet? If not please do so **IMMEDIATELY** in person at Registrarial Services.

DANCING LATINO STYLE

Brought to you by E.L.A.S.A. Back for '96. Members can experience free dance lessons Fridays 2 - 4 p.m. in the Aerobics studio. Come out for Salsa, Merengue, and new types of Latin dancing! See you there!

ARABIC CLUB

is holding its
Second Games Night Thursday, Feb. 1, 7:00 p.m. At the Fireplace Lounge.

ATTENTION ERINDALE BIOLOGY SOCIETY MEMBERS

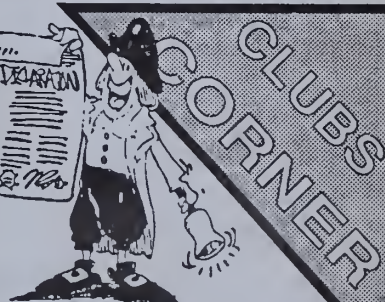
Come meet your biology T.A.'s for the spring term. Join us for pizza and activities Friday, February 2, at 6 p.m. in the Piano Lounge. If you missed Meet the Prof. night last term, now is your chance to get involved and meet some of the biology faculty. Do not miss out on the fun this time around!

WISA

Dominos and cards all night...
The West Indian Association invites you to:
SOCIAL NIGHT 1996

at
The Sports Cafe, 55 City Centre Drive across from Square One
on **THURSDAY, FEBRUARY 1.**

Find a partner and register for the cards and dominos competition...
PRIZES WILL BE AWARDED! Register at the Cafe or at the WISA office.
Admittance is free, ID required at the bar. Registration starts at 8 p.m., games start at 9:30 p.m.
FOR A NIGHT OF LIMIN' AND LAUGHIN'!



C.H.A.N.G.E.

the Coalition for Humanitarian Action and New Global Empowerment meets every Sunday from 6 - 8 p.m. (Fireplace Lounge, 20688)
Come out and be a positive force for C.H.A.N.G.E.!

Come to CASE by February 1 to order your copy of past midterms.

(MGT 223,
MGT 224, MGT 321,
MGT 322, MGT 323,
MGT 422, MGT 429,
MGT 428)

If you snooze you lose! All tests must be paid for when ordered.

An Exhibition of Photographic Works
at the
Erindale Studio Theatre



real pictures 1

by
Third Year Photography Students
ART & ART HISTORY PROGRAM

January 31 to February 10
OPENING: January 31, 7:00 p.m.

Theatre performance commences at 8:00 p.m.

THE BLACKWOOD GALLERY
Erindale College Kaneff Centre

THE 4 DAY WONDER

A 4TH YEAR INDEPENDENT
PHOTOGRAPHY EXHIBITION

Special thanks to ECSU and Nancy Hazelgrave for their donations

FEB 1 - FEB 4 •
OPENING THURSDAY FEB 1
@ 7:00 PM • HOURS 12 TO 5

Roasting eco-friendly marshmallows at Habitat II

Sandor family
wins three medals

Youth For Habitat II Canada!

What is Habitat II? Habitat II is the upcoming United Nations' Conference on Human Settlement to be held in June, 1996. The goal of the conference is to promote the "Adequate Shelter for All and Sustainable Human Settlements in an Urbanizing World." The conference will promote progress towards these goals through comprehensive, bold and innovative shelter and human settlement policies to improve prospects for the safety, health and well being of citizens. Issues of shelter and sustainability are also important issues for youth.

1/3 of the world's population was comprised of Youth in 1992

84% of these Youth Live in Urbanized Areas

The decisions made at Habitat II affect the lives of youth today and have implications for their future. Thus it is, imperative for youth from all over the world to participate in the decision making process.

Those interested in participating in discussions and forums should contact Shawn Stensil (416) 923-1664.

Environment Week '96 Launched

An Ecofair at Sidney Smith Hall

launches an exciting program of events for Environment Week at the University of Toronto. Sponsored by the Ontario Public Interest Research Group (OPIRG), the Environmental Students' Union and Facilities and Services/Waste Management, the Week combines speakers, films and popular education to educate and motivate University of Toronto students to confront environmental issues.

Bancroft.

Also, this week on Tuesday, January 30, a discussion will be held with Jeanne Moffat, Executive Director of Greenpeace Canada on environmental activism at Hart House, Record Room B, at 5 p.m.

For more information contact: Mike Marcolongo at (416) 978-7770

Environmental Students' Union at (416) 978-1786

Natty News Bits by Lennox Phillips

Campus Police Report

January 17, 5:15 p.m.: An officer was dispatched to the South Exit to assist in the removal of a broken down vehicle which was blocking the left lane.

January 17, 6:45 p.m.: A female student called the office to report the theft of both her Knapsack and books from her vehicle which was parked in Parking Lot #8.

January 21, 3:50 p.m.: Officers received a report of three males trying

to barbecue marshmallows in the woods behind the Principal's House. The males ran upon the approach of the officers and their bonfire was extinguished.

January 22, 1:00 a.m.: A resident student reported that she smelt someone smoking ganja near her house. Police attended but could not find anyone.

January 22, 9:00 a.m.: Someone returned a wallet to the Campus Police, which was lost in the Library to the police office. The owner had previously reported the wallet, which has \$200 in it. Campus Police and the owner of the wallet would like to extend both their thanks and appreciation to the student who returned it.

January 24, 1:05 p.m.: Police escorted a female student from the North Building to Health Services after she was found ill in a Ladies washroom. Another good example of why Health Services should not be cut.

January 26, 9:00a.m.: Somewhere between Wednesday 24th and Friday the 26th, a VCR monitor was stolen from the North Building.

cont'd from cover

defeated the rest of the field rather easily with a snatch lift of 140 kg and a clean and jerk lift of 165 kg for a total weight of 305 kg. Although this wasn't a personal best, it was good enough to earn Sandor a trip to the World Juniors in Warsaw, Poland this May.

Sandor, who is of Hungarian descent, is now a Canadian citizen and will compete for Canada. Unfortunately, he was unable to attend the World Juniors last year because of a knee injury that occurred only a month before the scheduled competition. Living in Scarborough, it seems strange that the Sandor family would travel all the way to Erindale to train, but Akos Sandor explained, "Erindale has some of the best training facilities in the Toronto area."

What does Sandor think of his chances in Poland? "I think I can do well there, but I can't say how much I'll be able to lift. I'm just hoping to improve on my performance here today."

Akos Sandor wasn't the only lifter to have success. Bob Walt broke the Canadian Masters' record for the snatch by lifting 110 kg. This, combined with his 137.5 kg lift in the clean

cont'd on page 5

ERINDALE COLLEGE TEACHING EXCELLENCE AWARD FOR FACULTY

Nominations from groups and individuals are invited for the Erindale College Teaching Award for faculty. Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated.

If you wish to nominate an outstanding teacher, you can receive further information and guidelines from:

Office of the Vice-Principal (Instructional Development)
Room 121K, Kaneff Centre, Erindale Campus
Phone 828-5417

or

Ms. Marilyn Hanna, c/o Principal's Office
Phone 828-5233

Deadline: Friday, March 1, 1996
Help recognize teaching excellence at Erindale!

ERINDALE COLLEGE TEACHING AWARD FOR TEACHING EXCELLENCE

Nominations from groups and individuals are invited for the Erindale College Teaching Awards for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Sciences, Sciences).

To nominate an outstanding Teaching Assistant, you can receive more information and guidelines from:

Office of the Vice-Principal (Instructional Development)
Room 121K, Kaneff Centre, Erindale Campus
Phone 828-5417

or

Ms. Marilyn Hanna, c/o Principal's Office
Phone 828-5233

Deadline: Friday, March 1, 1996
Help recognize teaching excellence at Erindale!



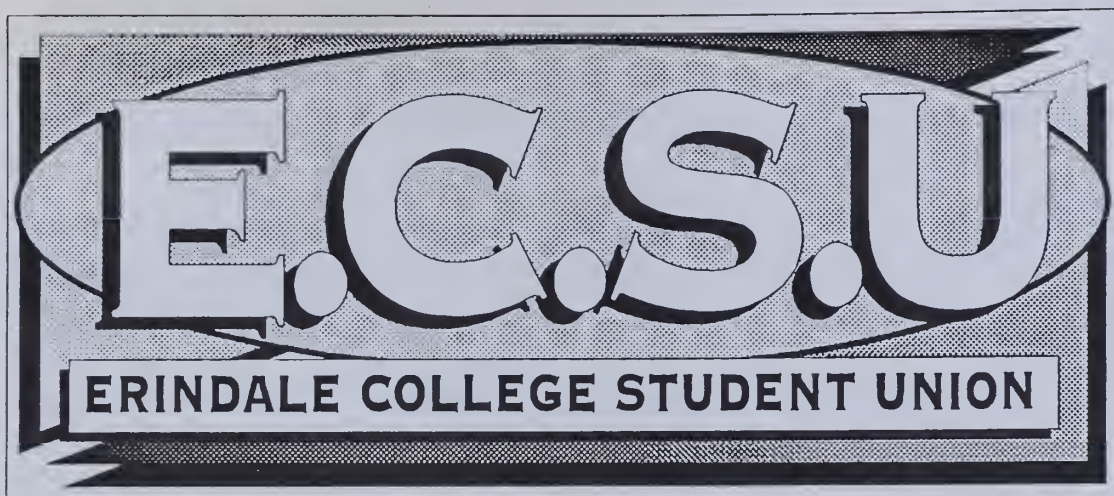
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**SUPER
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THURS.**

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Says it All*

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**January 31
Blood Donor Clinic
at the
South Building
Meeting Place.**

**JUST IN CASE YOU DIDN'T
ALREADY KNOW...**

The Erindale College Student Union can
be found at the Crossroads Bldg. Rm. 13.

Our offices are open from 9 - 4:30,
Mon. to Fri.

Call us at (905) 828-5249

Fax us at (905) 828-5312

**WING SPECIAL ON
TUESDAYS
4 TO 9 AT THE BLIND
DUCK PUB!**

Are you graduating?
Questions or concerns?
Call Angie at ECSU and don't
miss the upcoming Grad Get
Together information session
at

The Blind Duck Pub,
Feb. 7, 5 - 7 p.m.

Battle of the Bands!

Radio Erindale is now accepting demo tapes
for parties interested in participating
in the upcoming Battle of the Bands,
(presented by the station and ECSU).

Tapes must contain 3 original songs
performed by your band; these tapes must be
submitted to Radio Erindale (located in the
Crossroads Building) by Feb. 16. We ask that
at least one member of your band be a current
student at Erindale College.

**Road Apples
Concert**

Friday, Feb. 9
at the
Blind Duck Pub

Tickets:
\$10 or \$12 at
the door.

**'95/'96 Yearbooks are still only \$15. Get yours
soon because the price goes up after January 31!**

Unruly Model Parliament session ends with scuffle

mentation of casino gambling. The Liberal party presented a 2,000-signature petition against legalized gambling, stating that the social cost will far out weigh any financial gain. The PC government's Resolution #1' would not only extend rights to hotel casino resorts, but would also include the following games: poker, craps, keno, roulette, cock-fighting, Jell-O wrestling and baccarat.

While statements were read and propositions made, insults flew from one side of the room to the other. Snide remarks criticizing everything from the dress of the Health Minister wore jeans to the constant joking of cock-fighting, highlighted the evening.

And near the end of the night, as two Reform party members began trading what appeared to be hockey cards, it was evident that this was going to be one heated session of Model Parliament.

During sessions Saturday and Sunday parliamentarians were kept busy passing and defeating a number of bills and proposals. Most important was the defeat of the Conservatives' *Throne Speech* by a vote of 34 to 28. The Liberals and NDP formed a coalition to defeat the Throne Speech supported by the PC and Reform parties.

According to Erindale Liberal Party

representative, Ted Salgado, the Throne Speech was defeated because many of the Tory representatives did not show up. By weekend's end, the government had not fallen because this is a Model Parliament; the defeat of the Throne Speech was not taken as a matter of confidence as it would have been were this a real parliamentary session.

On Sunday, there was heated debate over a Private Member's Bill to end funding for medically unnecessary abortions. There was a free vote, meaning that participants voted according to their conscience, and the bill was passed in the end. Three or four members of the Liberal Party voted for this bill, which caused funding of abortion.

The GTA Bill, proposed by the Liberals, was passed. This bill is an act to institute the Greater Toronto region by combining more municipal regions within the GTA region. A PC "Right to Work" bill (nicknamed Scab Labour Bill - by the NDP) was passed. This bill decreased the power of unions.

The Omnibus Bill, concerning the deregulation of Ontario's environment standards was passed. With this bill, the Government of Ontario would acknowledge "the need for reforming

the application and approval process of the Environmental Assessment Act." A bill that would eliminate separate school boards, however, was voted down. A Fair Tax Structure Resolution by the NDP was passed, but a NDP Child Care Resolution failed. Also, a Liberal Resolution to make the criminal justice fair and more equitable was turned down by the Conservatives. However, the Conservatives lost their resolution about gambling. An Omnibus Bill introduced by the Conservatives to cut education spending was passed, as was another Omnibus Bill that would punish prank callers to the police, fire department, and ambulance service, with fines and possible arrest.

According to Ted Salgado, not many bills were passed because the government was a minority government, and the Liberals and the NDP formed a coalition.

And there were bigger conflicts. When Ki-Yoon Lee from Erindale College's Progressive Conservative Association tried to cross the floor escorted by two members of the Liberal Party, Premier Blair McCreadie tried to stop him. An argument broke out between McCreadie and a Liberal member. At one point, things got a bit physical and



Speaker of the House discusses decorum in Friday's MP session

photo by Rob McLean

McCreadie said: "Don't touch me, sunshine." The Liberal member was then escorted from the House by both the Speaker and Sergeant-at-Arms. Some believed McCreadie should have also been thrown out of the House, but since the Sergeant-at-Arms is a Conservative member, he might have felt some sympathy toward McCreadie.

All in all, Ted Salgado felt that everyone "had a very good time this weekend. Hopefully next year, we'll have a bigger turnout in participation from Erindale."

Sean Cain, Erindale NDP member, felt positive about the whole weekend: "No one was hurt, and everything turned out okay in the end."

Ki-Yoon Lee, who received an award for "Member Most Unlikely to Speak," said, "I expected a better Model Parliament than last year, but it turned out worse than last year." According to Lee, a party would speak and others would make noise or interrupt. Some members received warnings from the Speaker.

Canadian record falls in heavyweight class

cont'd from page 3

and jerk, gave him a total lift of 247.5 kg and ensured him second place behind Sandor.

The last group of lifters had ten men competing in three weight classes. Unfortunately, the spectators who left missed seeing a Canadian record be broken. Paul Kahnert, who trains at

Alfies Gym, snatched 135 kg to set the new Canadian Record in the men's 108+ kg weight class. Kahnert also clean and jerked 165 kg for a combined total of 300 kg which ensured him first place in his weight category.

Steve Sandor earned the gold for the men's 99 kg weight class with a combined total of 280 kg. Russell Campbell won the gold for the men's

108 kg weight class with a total lift of 212.5 kg.

Even though a lot of records weren't broken, and most of the lifters will never be in the Olympics this competition showed that there is more to weight lifting than winning a medal. Weight lifting is about discipline, hard work, and dedication.

MBA Program: first of many?

cont'd from cover

program more. Also the pass rate has been outstanding for the last two years," said Brooks.

The first-time pass rate for the CA Uniform Final exam was 84 per cent in 1995 and 86 per cent in 1994, while the rest of Canada's pass rate was 60-65 per cent. Houston said, "This should become one of the best programs in the country for a management degree."

Houston believes that the introduction of master programs at Erindale "is part of Erindale's growing-up, a maturing of the campus as an academic community. It will allow U of T to compete more with other universities such as Waterloo, McMaster, and York." In the near future, a master programs in Bio-Sciences/Bio-Technology and in Technology Management will be introduced at Erindale. The faculty of Humanities is also looking into graduate studies but details are still unavailable, according to Houston. Houston said, "We bring in the very best undergraduates, now we want to bring in the very best graduates. it is all part of growing-up."



Dean Houston photo by Julie Clark

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EDITORIAL

The Medium



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PRAISING THE CANDID CAMERA

Grunts of anger and cries of dismay are emanating from the gym. ECARA is trying to reduce violence in the Erindale Ball Hockey League (EBHL). Concern has arisen over fighting and stick-work. The league is supposed to be non-contact.

Most would agree that reducing violence is commendable. One component of the effort to reduce the violence involves the videotaping of games. Videos may be used during disciplinary hearings to back-up referee's claims of illegal use of the body or sticks. As a result of this measure, many players, and not just those called before the disciplinary committee, are upset about the use of video cameras.

ECARA's use of videotape evidence is similar to the use of videotape evidence by the prosecution in support of police testimony during criminal trials. Player protests are unreasonable. If the claims of the referee are false, video will confirm that. Imagine a suspect in an armed robbery protesting to the courts that the behind-the-counter camera in the variety store should not have been used. Like the camera behind the counter of the variety store, the cameras at the games are intended as a deterrent.

Last December, TSN's Inside Sports explored the issue of fighting in professional hockey. Players ("enforcers" in the colloquialism of the game), hockey-writers, and those responsible for policing the sport were interviewed. No enforcers condemned the fighting. Some supported it wholeheartedly. Some seemed resigned to fighting — "it's part of the game" — yet refused to condone it. It was no surprise that the critics were non-players. But, even the critics overlooked something. As the program concluded, host Dave Hodge, reminded viewers that hockey players are citizens too. As such, they must abide by the same laws as you and I.

What supporters of fighting in hockey fail to realize is that sports, professional or amateur, do not exist outside of society. Therefore, they are not above the laws of the community. Punching someone in the face is still an offense under the Criminal Code. Recently, some jurisdictions have confronted sports violence by laying criminal charges. This is not a new idea. During the 1970s, the Ontario government laid several charges against NHL players for on-ice incidents. Were the same vigilance present today, Toronto Maple Leaf Tie Domi's sucker punch on Ranger Ulf Samuelson may have resulted in more than an eight-game suspension.

Now I'm not equating the EBHL with the NHL. The greatest similarity is that both leagues are organized within society. Erindale players who list fun, camaraderie and competition as their reasons for playing the game are unconcerned about the introduction of video cameras. EBHL players who complain are missing the point. It's a game.

The introduction of video is a practical approach to a perennial problem. In addition to protecting ECARA and the university from potential lawsuits, Baxter has taken a stand against violence and, indirectly, reminded the participants why they play the game. The EBHL is not a supra-societal phenomenon. Peter Baxter and ECARA recognize this and should be commended for their actions.

HEALTH SERVICES: VITAL

In a report presented to the University Affairs Board, the operational and financial efficiency of Health Services, as well as the need for on-campus health services, was addressed.

With an emergency department and walk-in clinics nearby, why do U of T students need their own health service? Consider three reasons:

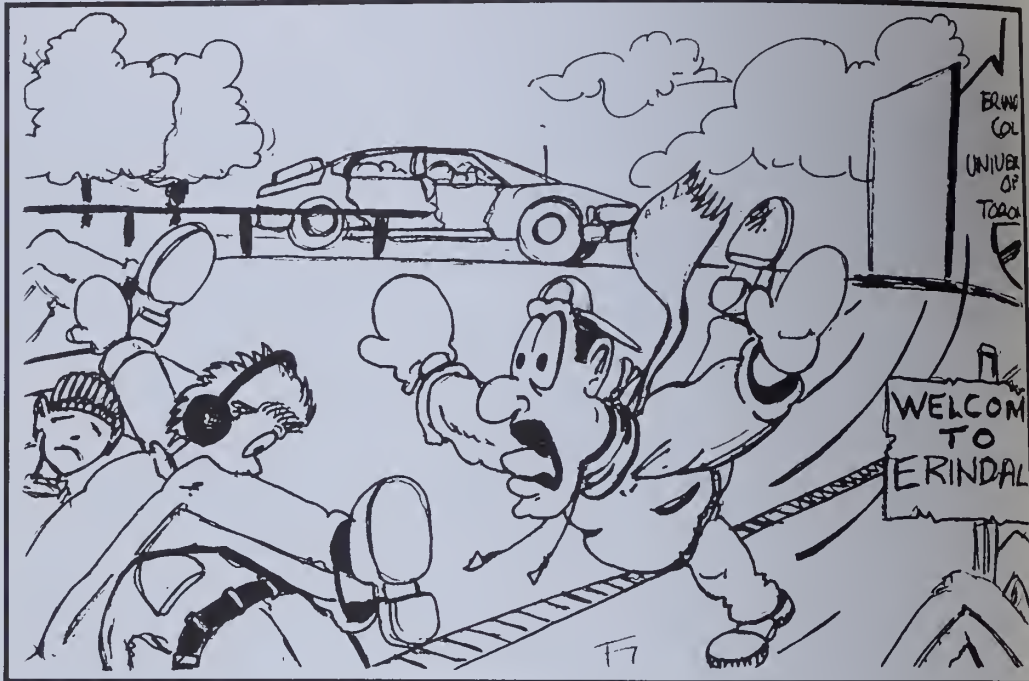
First, preventative medicine (PM). Many programs operated by health services are preventative in nature. Preventative programs serve to eliminate long-term dependence on the provincial health care system. PM costs less.

Second, convenience. The accessibility and convenience of health services on suburban campuses differs from downtown. On St. George campus, health care is just a few blocks away. However, on the suburban campuses, a few blocks away translates into an hour or more on public transit.

Third: The administration's contribution to the health service budget is less than two per cent of Health Service's budget.

During this time of funding cuts, the pressure on students to work longer hours, pull more all-nighters, and endure after-work study sessions will increase the number of visits to the university infirmary.

Given the convenience to students, the external savings, and minimal administrative expense, cutting Erindale's Health Services makes no sense.



LETTERS TO THE EDITOR

To the Editor,

I am responding to Terry Wilde's letter about being a "sensitive 90s guy who hates violence" and who thinks that events, like the National Day of Remembrance & Action on Violence Against Women, mean that "there is something special about violence against women that makes it more deplorable than violence against men."

I think it's great that Terry Wilde hates all violence. But c'mon, Terry! Gender inequality and gender discrimination? Ever heard of them? They exist. And there are stats to prove it. But, you see, these ideologies make women more vulnerable to abusive or violent situations of which they have little control. No one is ignoring the fact that men (and children and animals) experience abuse and violence. But, in our society, abuse against women is more accepted, pervasive and subtle than abuse against men.

Cuts in government funding are more than the suspension of the transfer of money to a program. Funding cuts are also a kind of snub or disapproval. Funding cuts are by no means random. Cuts to resources and programs for women indicate how little the funder (government) (de)values the fundee (women). For example: government funding cuts to rape crisis centres, resource programs and transition houses (all primarily serving women) have put women suffering abuse in their own homes and neighborhoods at greater risk of violence.

Other ways women are subtly discriminated against? Increases in tuition, the shortage of affordable housing, few decent jobs, and scrapped employment equity policies are jeopardizing the chance for economic independence that women absolutely need to leave abusive or violent situations.

Also, due to our society's deeply entrenched gender inequality, women are at a greater risk than men of sexual

harassment and sexual assault. When a violent situation develops between two men, it usually involves a struggle for power. In contrast, male violence against a woman is often based on the display of domination. Your notion of "a victim's hierarchy" is absurd. So, it isn't that male violence against women is more deplorable than any other kind of violence, it is just that women are made more vulnerable to experiencing abuse in their home, workplace, school and neighborhood by systemic gender inequality and gender discrimination.

Media coverage that attempts to educate people about these issues should be applauded. Education and action on violence against women can only empower women (and men), and make this world a peaceful place.
Tamsin Dollin

To the Editor,

I just read Sabah Arab's Capital Punishment article (January 22), and MY heart commenced to bleed uncontrollably.

I have found myself to be non-committal on this issue however, after reading her article I could be persuaded that it has viable points to substantiate the act. I was overwhelmed by the photo that depicted the gloom and hopelessness of Death Row. If Arab was intent on truly showing such a situation perhaps she could refer her readers to the interior of a "crack-house" or maybe the inhabitants of a premises such as the Seaton House. Two men sitting in a climate controlled, dry, well lit spacious room with food on the table and clothing in their backs is not my idea of a

"Letters" cont'd on pg. 6

Talking Heads

Do you think there is too much violence in ball hockey?
If yes, what should be done about it?



Ashwin Parvatam
"No, it is part of the game. You will be penalized for blatant violence, but the violence is not out of hand."

Pardeep Gill & Daven Joshi

"No, but the refs sometimes let it get out of hand. Players get mad at the refs and take it out on each other. There are a few who take it too far; the game is just for fun."



M. Brar & B. Khabra
"It depends on the refs. To change this there should be better refing, and get ECARA out of the decisions about suspensions, because it is all politics. This is what you get for playing in a garage league."



photos by Tracey Theriault

Guest blurp? You tell me. Is this the Matt Murray issue? Sports, News, Arts (7)... Or, the Matt Murray Super Bowl issue? Doh! A special thanks to Thy. "Dave your such a trooper. What would the Varsity be able to achieve without you?" Hey, Nat! What's up with Pynchon? Missed Quote of the Week: "Don't touch me, sunshine!" Those crazy, nutty, model parliamentarians. Can we run that Ki-yoon quote again? Alex, Suzana, Louis, and Sean: Get well soon. Big T: Was that a hidden message?

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

PERSPECTIVES

Foreign policy: should trade and human rights be linked?

YES

KEVIN
SAGER

Free market advocates will always tell us that extending trade to countries with poor human rights records is, in the long run, good for all concerned. Drawing upon classical liberal arguments of the nineteenth century, we are told that economic freedom (capitalism, that is), supersedes all other freedoms and is the bedrock of modern civilization. Such arguments indicate a willful misunderstanding of how the world really works.

The emerging world system will be one in which the state is no longer the real determinant of social policy. Rather, we will witness the emergence of a hierarchy dominated by people who, though they do no

real work themselves, have the ability to manipulate the flow of information. Workers in high wage countries are seeing their jobs flow to developing nations, as multinational corporations seek cheap labour in countries whose labour policies are a cruel joke.

Indonesia, a darling of right-wing money-loving types, is a perfect example of what can happen when economic concerns take precedence over

decency. Unlike many other developing nations, there is no real excuse for it to be the way that it is. Indonesia has a booming petroleum industry and a sufficiently large enough population to encourage economic development. In short, Indonesia is a rich country - they should have been well on their way to developing true democracy a long time ago. However, thanks to the generous helping hand of Uncle Sam and other Western nations, including Canada, Indonesia has degenerated into a society where labour movements are brutally suppressed, where indigenous populations have been forcibly relocated (when they're not being massacred by CIA-trained soldiers), and where an rich oligarchy runs the country with the aid of the military and an "official" national trade union. In short, fascism.

I can understand conservatives not being interested in pursuing a rights-based economic policy. Conservatism is an ideology tailored to protect the existing status quo of power relations in society and throughout the world. It is only natural that they should not lose sleep worrying about doing business with tyrants. What bothers me even more is when self-described progressives and liberals, such as Bill Clinton and Jean Chretien, talk about improving human rights at home while inking deals with people like Suharto in Indonesia. If anything, the liberal position is less morally defensible than the conservative one, since conservatives have no self-delusions about who they really represent.

My reasons for this position have to do with my approach to politics in general. I judge a leader by their actions, not what they say at press conferences or on the campaign trail when they're full of shit. Both Clinton and Chretien promised a renewal in political morality. Through empty sloganeering and vacuous moral posturing, liberals promised an end to the capitalistic, profit-driven policies of the 1980s. If anything, Clinton took a more hypocritical approach than Chretien, appealing to youth by appearing on MTV and winning the support of organizations concerned with human rights.

We now know (if we were ever in doubt before) that Clinton's concern for international morality didn't last much further than the words, "I solemnly swear..." The lack of a social democratic alternative in the U.S. means that Democrats can continue to masquerade as champions of human rights without having to answer for their lies.

Not so in Canada, however. The Chretien Liberals have betrayed our reputation for being international supporters of social and economic justice, and have exposed their true corporate agenda. Gone is the Pearsonian commitment to civil liberties and human rights; gone are the days when Trudeau aspired to lead a country free of U.S. domination and subversion.

Ultimately, our nation is on its way to becoming a puppet of Washington (itself a puppet of Wall Street) and will take on the characteristics of a fascist state. Linking human rights to international trade is, therefore, not just a matter of compassion, it is a matter of survival.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

It is wrong to believe that Canadian foreign trade policy should be linked to human rights. Since the founding Conference of San Francisco in 1945, the UN Declaration on Human Rights has attempted to define 'universal' laws pertaining to the rights of individuals in international law. What did the term 'universal' mean when the Universal Declaration of Human Rights was adopted by the United Nations General Assembly, and what does it mean now?

Unfortunately, for the impoverished and poorly treated individuals of the world, the term 'universal' is ambiguous and subject to the interpretation of local and regional government bodies. Seventy percent of the world's population were not represented when the original declaration was agreed to.

Here, it must be emphasized that the problem of the status of the individual rests on whether or not the individual has a legal right to international representation. This right does not exist, and domestic jurisdiction will be invoked by any state that rejects such suggestions and reprimands from the international community or an individual.

The second important issue that needs to be addressed is the status of the Declaration in the eyes of domestic and international law. The Declaration

on Human Rights is merely a charter and, as such, has the status of a 'suggestion' to those who violate its mandate. The Declaration also acts as a guideline for United Nations policy-making. By all legal definitions, there is no binding clause 'enforcing' the rules defined therein attached to the Declaration. Should a country choose to link foreign aid or trade with human rights, it does so with the understanding that these pleas may be ignored, as with the cases of China and Indonesia.

My third point regards the perspective of non-western nations concerning the issues outlined in the Declaration on Human Rights. One should not be surprised if perceptions vary from society to society, and if some countries have difficulty in fully understanding or practicing the precepts spelt out in the declaration. In their daily lives, do the poor in the shanty towns of China relate to human rights in the same way as the rich in the west? Do the countries of the First and Third Worlds have the same views regarding the linkage of human rights to political, social, economic and cultural rights?

The Declaration contains such terms as 'dignity,' 'conscience,' and 'brotherhood,' all of which have different meanings to different people. Universally accepted definitions for these terms (in international law) would allow individuals to assert their rights before an international court. Currently, most individuals (except the wealthy) lack the ability to assert their rights as such. As long as this situation prevails, general international law cannot grant real rights to individuals. It is the state that possesses an international legal right, not the individual.

Canada has its own Charter of Rights and Freedoms. Compare this Charter to the charters of China, Indonesia, and other renowned violators of the 'universal' rights of man. Their charters (if they have one) came into existence as a rebuke to Western capitalism. Neither nation guarantees the rights of each individual in the way outlined in the Declaration. China's acceptance of the Declaration would threaten the very fabric of its Marxist existence.

My point is that any linkage of human rights to trade in Canadian foreign policy would be idealistic, yet premature in the current state of international law. There is no reasonable way to enforce the tenets of the Declaration short of sanctioning the 'violating' nation. But such sanctions would be based on a very limited definition of human rights that is not accepted by all, even those who signed on to the Declaration. Such sanctions have proven ineffective in the past (e.g. South Africa) and have done little except target those who suffer the most: the poor. It would be presumptuous, and possibly detrimental to those we seek to protect, to attempt to extort human rights from a government that could simply ignore the validity of such a claim.

NO

ROBERT
SCRIBAN

OLOGIES & ISMS

OUT OF THE MARGINS: THE ENVIRONMENT

As an environmental science student, I am no stranger to the plight of the world's rainforests. Countless lectures, essays and projects on the subject will attest to that fact. To many, the term rainforest conjures up images of a deep, exotic jungle tucked away in a country on the other side of the world. These alluring qualities engage us in their study and protection. The idea that there are rainforests in Canada may spark a "yeah, right" from many, but they do exist.

It was the end of summer (1994) when my friend and classmate Joel Sotomayor told me about a coastal temperate forest in British Columbia. At the time, I wondered whether a Canadian rainforest would be comparable to its tropical counterpart. His enthusiasm, however, would not abate; when he showed me some articles, my excitement grew. I learned that this rainforest, part of the Kitlope watershed, was the largest coastal temperate rainforest in the world, and that the people of the Haisla Nation were fighting to protect it from extensive logging. Well, if this couldn't spark our interests as budding environmentalists, then nothing would.

Both of us belonged to the Erindale Environmental Association of the University of Toronto. Joel thought that if we planned a trip out to the Kitlope, we could let others know about the area and, in so doing, expand support for the Haisla cause.

In the Summer of 1995, five members from the EEA (Sandy Benvenuto, Mark Fitzpatrick, Sam Genova, Joel, and myself) were ready and set to discover the Kitlope for ourselves. We managed to get some sponsors (Banff Designs, Cholorphyll h.tech, Mountain Equipment Co-op, Sierra Designs, and The Body Shop), who not only provided some of the equipment, but also expressed enthusiasm for our project. We were also helped by the Nanakila Institute in Kitimat, B.C., an organization set up to promote aware-

Out of the Margins focuses on prominent social/cultural areas: the environment, gay issues, women's issues and educational issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

ness and protection of the Kitlope. In July, with almost a year of planning behind us, we crossed the country to discover the Kitlope watershed for ourselves.

About three hours' boat ride from Kitimat harbour, the watershed sits among mountains ancient and still. Their secrets are slowly unmasked by our Haisla guides. As we toured this breathtaking arena, legends, traditions and history slowly came to life. We lost our ordinary sense of the present. We soon discovered that there can be no Haisla nation without the Kitlope watershed. Their lives, are inextricably woven into the mountains and rivers.

On the edge of the Kowesas, just inside the boundaries of the watershed, we joined a native crew for a week, to help build a scientific research platform. This would later be used by various scientists coming in to study the area. Hopefully, with their data, the Kowesas could be preserved. To encourage scientific research in the Kitlope, the Haisla joined up with Ecotrust, a non-profit organization which promotes conservation-based development of North American coastal rainforests. This research, in part, has secured the protection of the Kitlope. Scientific studies showed that the natural inventory of the watershed was too good to give up; the Kitlope is home to the six Pacific salmon species, black bears and grizzlies, as well as old-growth spruce and cedar forests.

Haisla tradition is uniquely tied to the Kitlope. Its river and forests provide food, materials, beauty and inspiration. During our stay, the Haisla shared their love for the mountains, rivers and forests with us. Elders spoke of ancient villages, their present fight for the Kitlope's protection and of the Kitlope's future as a teacher and provider for their children. Cecil Paul, a Henaaksiala elder, passionately told us that these mountains and streams would someday be shared by all.

In 1994, West Fraser Timber relinquished logging rights to 80% of the Kitlope ecosystem. In August of the same year, Premier Mike Harcourt announced plans to permanently protect three quarters of the ecosystem. The vision shared by the Haisla and other devoted parties is becoming reality. However, the work that we did was at the Kowesas which was not preserved. Hopefully, the

scientific studies and the cultural significance of the area will lead to its preservation.

by Lola Garcia

This week's scheduled topic, 'Education,' is postponed a week due to an illness. - Ed.

'LETTERS' continued

cont'd from pg. 6

derogatory environment. Some members of our society would give up one of their kidneys for such a residence. Providing the testimonials of murderers is an interesting method to sway people against the cruelty of incarceration and executions.

I feel it is incumbent to point out that for some, capital punishment is not about revenge or general deterrence to the society. It is about the value of life, the life of the victim. If a murderer goes to jail for 15-25 years and lives in comfort, what does that say for the life of the person who they killed. Arab dramatically professes that we as a society should respect human rights, that we all have the right to live and murderers should be afforded that luxury. Well, I find this to be a contradiction of the highest order. Where did these murderers get off exterminat-

ing the right to live of their victims. Further, they refunded their right to life by killing in the first place.

Exploring and reporting on the methods of other countries left me bothered. If you want to argue capital punishment in North America then one should stick to this continent and our laws and customs.

Arab has done the advancement of victim's rights a great disservice. He has not included all of the facts that exist and imported information from parts of the world that suit her impassioned plea to help murderers. Assisting them to live an even more luxurious life. One which is already spotlighted by three square a day, warm beds and all the television one can consume. Some incentive to others to control themselves and preserve life.

Respectfully,
Robert P. Horning

In the first week of October 1995, Gunesha, a statue that can be found in every Hindu temple, was reported to have drunk milk. The CBC Evening News recorded the statue's trunk taking in milk from a spoon. The Gunesha milk-drinking phenomenon occurred at Hindu temples in India and across the world, as well as, in private homes with their own small shrines and Gunesha statues. The scientific explanations for the phenomenon are based largely on the physical composition of the statue. However, no explanations seem truly satisfactory now.

This article will give an account of the phenomenon and, hopefully, present possible explanations for the occurrence. Gunesha is the statue of a man with the head of an elephant that represents beginnings and wisdom. Like many aspects of the Hindu religion, Gunesha is a complicated image and explanations of his origins are varied.

GUNESHA

The most common myth surrounding Gunesha, in brief, is as follows:

Gunesha's father Siva and mother Parvati are important deities in the Hindu religion. Once, Siva left his wife Parvati for a long time, in order to meditate on Mount Kailasa. Parvati became lonely and longed to have a son who would give her love and protection. She rubbed the unguents (healing ointment) on the surface of her limbs and produced a being in the shape of a young man. She breathed him to life and placed him at the doorway of her bathroom, instructing him to admit no one.

Meanwhile, Siva returned from his long meditation. He arrived at Parvati's private chamber, but the young man blocked the way and refused to let him in. Not knowing that the guard was Parvati's creation, Siva became angry and, after a battle, cut off the guard's head. Hearing the commotion, Parvati came out. When she saw what had happened, she was overcome with grief and anger at what Siva had done. She told him that unless he restored her son with a new head she would destroy the universe. So Siva sent his servants in search of a new head. As they traveled north, the auspicious direction, they found an elephant and cut off its head. They returned and placed it on the shoulders of Parvati's guardian son. As the son revived, Siva praised him and gave him the name of Gunesha. She made him lord of his (Siva's) own devotees, and adopted him as his own son.

Siva told all the gods and goddesses who had assembled there that Gunesha must be worshipped before all undertakings. Gunesha became Lord of Obstacles and placed barriers against all who neglected to worship him; he became Lord of Beginnings and brought success to all who remembered him. From that time on, Gunesha places and removes obstacles from the paths of gods, demons, and humans.

(from *Ganesha, Lord of Obstacles, Lord of Beginnings*, by Paul B. Courtright)



Mr. Sharma, a Hindu priest at Vaishno Devi Mandir, and Sean Stuckless (the author) with Jai Vaishno Mata Ki—the universal goddess.

THE MIRACLE

To explore the mystery surrounding Gunesha's milk drinking, I went to a local mundurat (a Hindu temple) in Oakville, Vaishno Devi Mandir. The president of the Society of Hindu Students of Erindale, Vikas Kohli, accompanied me. At the temple, I was received very warmly. The Hindus were surprised that I would report the miracle nearly a month after it happened. Although it was supposedly a miracle, everyone got on with life and the incident seemed like old news to many believers.

Unfortunately, I was unable to observe the phenomenon in person, or see it on television. I had to piece together the milk-drinking phenomenon based on the testimonials of eye-witnesses. A young man, about my age, told me he was not convinced by what he had seen at this particular mundurat.



This is Gunesha, the statue that drank milk in Hindu temples around the world last October.

photo by Tina Ng

However, he told me that Gunesha had drunk milk at his friend's house. Another girl, Asha, told me she had seen Gunesha drink milk at the temple. She noted that the statue fully absorbed the milk off a spoon and there was absolutely no run-off.

Another girl told me that, although she believed the event had occurred, she had not seen the phenomenon. A man named Nitin told me that he saw milk being absorbed by the statue on three separate occasions. He said there was no dripping and he found it hard to believe (rationally, not spiritually).

The most interesting lady I spoke with was Seeta Ramburn who declared, "It's a miracle!" She believes that this incident was a stage in a sequence of events leading to a good outcome. The milk, Ramburn said, signifies purity because it is a life-sustainer and represents innocence. The day the miracle happened was a significant day because milk was offered to Gunesha as part of a special ceremony. Ramburn said that it was no coincidence that the miracle occurred during early October, as it was

HINDU STATUE DRINKS

A hoax, illusion or

the time when Gunesha was honoured. Ramburn believes Gunesha performed the miracle to prove his existence. She said even a friend in South Africa saw the miracle take place.

Another friend, Manish, expressed fascination. He told me that, for once, "Here was an incident that one could see, and not just read about."

POSSIBLE EXPLANATIONS

At Vaishno Devi Mandir, people gave milk to Gunesha in the following manner. A member of the mundarat committee stood behind the statue with a container of milk. He dipped the spoon into the container and filled it. The feeder (any person who wished to offer milk to Gunesha) held the spoon with the member of the mundarat committee and together they raised the spoon to Gunesha's trunk. The spoon was not tipped. The edge of the trunk touched the milk. Prospective feeders stood in line behind the current feeder and waited their turn.

Upon inspection, I found the statue to be about 4 feet high (or 3 feet if the raised platform upon which it is mounted is excluded). It is made of polished white marble and clothed.

CONSPIRACY

Could this be an elaborate hoax devised by temple priests? Vikas told me that, during a phone-in talk show, several callers alleged that the statues had been rigged. They claimed that there were giant pumps in the basement of the temples, which pumped milk into the Gunesha statues.

Working against this theory is the fact that most temples do not have basements. Also, the statues are placed in an open room where no pumps could be concealed (as is the case at Vaishno Devi Mandir). Furthermore, the temples are open 24 hours a day. This decreases the chance of priests inconspicuously setting up basement pumps. If pumps were used, people would likely hear or see the pumps. The fact that so many temples from Asia to North America reported the phenomenon at the same time makes the conspiracy theory unlikely. Further, no one can explain why this phenomenon occurs in private homes.

EXPECTATION

Psychologists are investigating the role of human expectation in the observation of matters of the extraordinary or even ordinary perceptions. How many times have you seen your favourite hockey team nearly score a goal in over-time? Sometimes you 'see' the puck goes over the line and you cheer prematurely. Often it isn't a goal, but you want it to be, so you see a goal. This is an example of how your expectations alter your perceptions; and can help explain witnessing paranormal events.

An article in the November/December issue of *Skeptical Inquirer*, by Richard Wiseman, Matthew Smith, and Jeff Wiseman, entitled "Eyewitness Testimony and the Paranormal" gives a summary of experiments undertaken to examine the role of expectation and belief. Their findings showed that those inclined to believe or expect paranormal activity were more prone to making mistakes in recalling what they saw, sometimes unconsciously obscuring

facts to make their sighting more believable. But, expecting a miracle. Those wanting to disbelieve in the activity may obscure facts and put a whole new slant on the believing."

As far as the Gunesha incident, be the sole reason for the milk seeing the milk trickle away from the mouth of the statue. Some accounted for the disappearance

PHYSICS

Some scientists hypothesize that the statues could be responsible for the drinking action. One theory of which Gunesha is carved therefore absorb milk. However, the texture of the rock can only account for absorption of a few spoonfuls of milk. The statue is, after all, a rock and not a sponge.

For example, the president of the mundarat committee told me that, for three days straight and roughly 12 hours a day, as many as 60 people an hour fed the statue during the week the phenomenon was discovered.

Other theorists believe that the surface tension of the milk or statue is responsible. According to this theory, the milk, due to surface tension, clings to the outside of the statue, diffusing itself over the surface. Yet, again, this explanation can only account for small amounts of milk. Also, if the statue is mottled black (as in the case of the temple I visited) or coloured, the milk would be easily detected should there be run-off.

OPTICAL ILLUSION

Another theory could be that, somehow, the statues are set up in such a way that the milk appears to be consumed, like a "smoke and mirrors" magical illusion common at David Copperfield shows. However, the temples are open 24 hours a day; mounting optical illusion equipment without being caught is unlikely. The varying condition of temples makes it unlikely that the same illusion could be set up simultaneously and at every temple.

There was a drain by the statue at the temple I visited.

photo by Tina Ng

JE, GANESHA, MILK?

r divine influence?

ng seem more credible or
ation works both ways.
ve or disprove paranormal
in their favour too. This
the expression "seeing is

incident, expectation cannot
incident. People reported
ay towards the corners of
Something else must have
rance of the milk.

SICS

sized that the composition
responsible for the milk-
ry states that the rock out
ved is porous and can,
however, the porous nature

ed. However, it was partitioned off the floor by a
six-inch high wall. Vikas informed me that not all
temples have drains.

DIVINE INFLUENCE

Many contend that the milk-drinking phenomenon
is a genuine miracle, not to be explained rationally
or according to the laws of science. However,
because this occurrence has not been sufficiently
investigated we should be weary of the miracle
claim. Some religious "miracles" of the past have
been debunked as hoaxes or optical illusions or a
combination of perfectly scientific and rational fac-
tors (e.g. one incident involved a bleeding Virgin
Mary statue and was discovered to be an hoax
devised by a priest).

I have found in life that when faced with new situ-
ations, it is only prudent to suspend judgment until

further investiga-
tion. I believe
the same applies
to this milk-
drinking phe-
nomenon. Of
course, by using
the word *phe-
nomenon* in rela-
tion to the milk-
drinking inci-
dent, my bias is
already visible. I
am concerned
about the manner
in which people
were allowed to
"feed" the statue.
With a priest
holding your
hand and with a
line up of people
behind you, the
pressure is on
your mind to
"see" the miracle. I believe the true mystery lies in
what happened to all the milk, not so much that peo-
ple "saw" the statue absorb the milk. Expectation
played a role in what people saw, but it does not
account for the disappearance of the milk and the
question of where the milk went. I am fascinated by
the disappearance of the milk, and science has pro-
vided no answers for this so far.

Even if this phenomenon is eventually explained,
it still remains that human beings have much to



From left to right: Gunesha, Silva (his father), Parvatl (his mother) and Kartik Ji (his brother).

photo by Tina Ng

learn about events occurring around them.

I hope that in writing this article, I have been true
to Gunesha. I attempted to understand this phenom-
enon and to remove obstacles that cast shadows on
the light of the understanding. Special thanks to
Vikas Kohli and Mr. Pundit Sharma and the people
at the Mundarat who took time to talk with me, but
above all, fed me.

by Sean Stuckless

Our Stories

I STAND HERE ALONE

Like the bell that never rings,
Like a slave in a room of kings,
A single teardrop in an eye,
A lonely star in a moonlit sky,
A stroke of lightning in a mighty storm,
A single insect in a hungry swarm,
A bar of gold in a miser's hoard,
A fearless knight with a rusty sword,
I stand on the hilltop where the wind doth moan,
I lie in death below a single stone,
I am a shrub where the trees are tall,
A fortress besieged that cannot fall,
As the silent bell, I am ignored,
As the slave among kings, I am abhorred,
As a single teardrop, I am brushed away,
As the shining star, I am forgotten by day,
As the stroke of lightning, I flash briefly and then,
I fade into the memories of children and men,
As a part of a swarm, I feast today,
Tomorrow, I am eaten by a bird of prey,
As the miser's gold, I am never spent,
As the fearless knight, I can never relent,
Until my rusty sword doth fall,
From a lifeless hand that no trumpet can call,
As the shrub among trees, I must long abide,
Among darkness and shadows, until they have died,
And then, at long last,
The light of the sun,
Will shine on my leaves, but will I have won?
For after all I've been through,
Like the fortress of stone,
I stand here unconquered,
But I stand here alone.

by Michael Feir

A Rose

Today, I have seen
the most beautiful rose
in the garden of Eden.
I would prefer to have her beauty
and caress the softness
of her petals,
now that she is in full bloom
than to see her
wilt away from me.
Since we all know
that in this world
even beauty fades away.

by Rony Canas



Song of Oxygen

Sweet, green,
How great is my need for you.
Sweet, green,
Filling the deep wells of breath.
With the appeasement of dark trees
And the volcanic fury of daffodils.
Why does a man vilify
The ten thousand blossoms of the lungs?
Sweet, green,
Flying like the secret skiffs of pollen
Over the quarrel-laden factions
Of this blue earth's populations,
How I need you to chat with
The ten billion blossoms of the mind.

by Joe Paczuski

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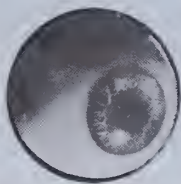
BLUE MOUNTAIN Coors LIGHT.

IT'S HAPPENING AT THE MOUNTAIN

ARTS & ENTERTAINMENT

True Places, putting Canadians on the art map

Question: What do you get when you combine innovation, modern Canadian Art and Mississauga's mall culture? Stumped? Well, the answer is closer to the gates of Erindale College than you might think.



ON
ARTS

by Tamsin Dollin

Check out the little Tim Horton's plaza on Dundas Street, between Mississauga Road and Erin Mills Parkway. Look for the Canadian flag and banners touting "Amazing Canadians." Now you've got it! True Places, Amazing Canadians! Interactive Canadian Art and Culture.

True Places is more than just an art gallery: it's a live, interactive studio where, any day of the week, you can drop by and see top Canadian artists carving soapstone or sculpting clay, or neighborhood children creating their own piece de resistance at the potter's wheel.

The colourful ceramics, elegant hand-blown glass perfume bottles, funky silver jewellery and other innovative works of art on display at True Places were created by internationally-known Canadian artists who are leaders in their field. There are more Canadian artists represented at True Places than at any art gallery in Toronto, including Yorkville or Harbourfront. Most impressively, everything is out on display and you are encouraged to touch, hold and feel these beautiful Canadian treasures.

Proud Canadian, bronze sculptor and True Places creator Kar Cheung, 29, wants to educate everyone about Canadian achievements and Canadian role models. Cheung is eager to "get rid of that awful stereotype of Canadian art" and show people that

Canadian art is "more than just [paintings of] a beaver or a Mountie." Not unlike many university graduates forced to apply to U.S. graduate schools, Cheung explains, 60% of Canadian artists move to the U.S. because of the lack of community and government support for their talent. "Artists create culture. If we lose our artists, then we lose Canadian culture," cautions Cheung.

Kar Cheung was born in Hong Kong and immigrated to Canada with his parents at age four. Before the Communist Revolution, Cheung's father was a Supreme Court judge in China. As a new Canadian, Cheung's father worked as a "floor-mopper at KFC." Twenty years later, Cheung's father became a manager at Kentucky Fried Chicken. Cheung deeply respects his father's struggle, and has dedicated True Places, Amazing Canadians! Interactive Canadian Art and Culture to his father.

Cheung feels that people have little connection to Canadian culture. While he studied bronze sculpting, lost wax casting and mould-making at the Ontario College of Art, Cheung served on the governing council and became politically active in the arts community.

You know, there aren't enough places where you can do this sort of thing in Canada, or abroad. Maybe if we could express ourselves more openly and honestly, we could stop all of the incessant political bickering and get on with being a country.

-- a child's sidewalk message, written during 1994 Canada Day celebration at True Places.

His extra-curricular involvements became "more important than homework." A Canadian nationalist, he believes segregation prevents cultural and political progression, and feels that "it is nice to have [our individual] heritages, but we have to move on" together as Canadians.

True Places opened in December



True Places, true to Canadian art and magazine literature.

photo by Cathy Annetta

1993 with a bank loan and lots of enthusiasm. The gallery is *not* funded by the government. Why locate in Mississauga? Several reasons: Cheung wanted to be close to his parents and the chance to educate suburban Canadians about their own culture by introducing them to the Canadian artists who actually create it. He knew that to reach people in suburban Mississauga, True Places had to be close to schools, residential areas and, of course, the shopping mall. Alas, True Places shares a plaza with a coffee shop, flower shop, bank and pizzeria.

Proximity to Erindale College was an important factor for the location of True Places. True Places is within walking distance of Erindale. Cheung wanted students to have access to the studio/gallery because they are "the most open-minded" people when it comes to challenging cultural stereotypes and are eager to embrace contemporary role models. Cheung is eager for more students to check out the studio and participate in a workshop. True Places, he says, "is for the students at Erindale."

Not only is True Places an open-studio and gallery of Canadian artistic achievement, it is also a shop. The art featured at True Places is all-Canadian, hand-made, one-of-a-kind

and affordable. Also, some pieces may be custom-ordered.

On display are colourful hats by Lou Ezechiels from Richmond Hill (she also makes great ponchos), and beautiful hand-blown glass candlestick holders and beer glasses from Mark Werb (Hamilton) and Matt Dyszkiewicz, priced from \$25. Native artist Mary Anne Barkhouse creates wonderful silver jewellery with shark, wolf and buffalo themes, including a great pin featuring a wolf lost in the city.

Artist Nora Mader's Canadian Worry-Fish sell for \$10-\$15. Michael Trimpol's hand-blown glass perfume bottles, priced at \$85-\$160, are stunning. A funky four-piece earthenware espresso set from Karen Franzen costs \$48. *Isn't Valentine's Day coming?*

True Places features party bracelets and twist-loop earrings with glass beads from Lisa Ridout, the best chain mail jewellery-maker in Canada. There is an amazing selection of brushed and polished silver jewellery by artists Shelly Purdy and Katharine Moller. These rings, priced from \$35, are more impressive and of better quality than any silver jewellery you'd find along Queen Street in Toronto.

A special note to Erindale students: True Places boasts the largest collection of Canadian (English and French

language) magazines in Ontario! Titles include Diverge and Vallium (for those interested in "alternative culture"), Cineaction (Radical Film Criticism and Theory), Matriart (Canadian Feminist Art Journal), Quebec ELLE, and Electronic (new media and technology; similar to Link). Hard-to-find-in-the-'burbs literary magazine titles include Fireweed and Descant. True Places will also carry (and sell without profit) self-published books, chat-books and 'zines from students.

The great thing about True Places is that something's always happening. Up to fifty children from the community congregate at the gallery each Sunday afternoon to sculpt clay, create their own pottery, or carve soapstone with Native stone sculptor Robert Tannahill. In the summer, there are outdoor demonstrations, caricature artists, musicians and sidewalk painting.

For older kids (read: adults), True Places offers special event workshops where you can experiment with clay or another medium, drink wine, enjoy cheese and crackers and meet some amazing Canadian artists.

This spring, True Places plans a cafe-style open studio for adults each afternoon for a small fee (\$10-\$15). Cheung encourages people to bring their lunch, enjoy some wine and experiment with clay at the potter's wheel, soapstone carving and plastic jewellery-making. Professional artists will answer questions about their medium. Special workshops with instrument-maker Bob Allan, and silk screen and mosaic artists are also planned. Similar workshops at a college, Cheung says, cost up to \$400.

True Places is holding an exhibition and sale of hand-made jewellery by Shelly Purdy. The show opens with a wine and cheese reception on Saturday, February 3. There will be a slide presentation featuring Purdy's new line of wedding and engagement rings. Everybody is welcome.

True Places opens daily 11am - 6 pm, Sunday 12 - 5 pm. For more information call, (905) 855-3220.

Erindale Drama Club, who are you? Who-who who-who?

On February 3 at 7:30 p.m., after a three-year hiatus the Erindale Drama Club (EDC) will make an on-stage appearance at the annual Hart House Festival.

THEATRE PREVIEW

by
Phil Sullivan

When the powers-that-be at Hart House Theatre downtown caught wind that EDC was back on its feet with the September production of *Pump Boys and Dinettes*, a phone call was made to club president Aurangaib Shaikh, to extend an invitation to the drama festival this year.

Shaikh moved quickly to rally the necessary troops before the entry deadline. In order to save time without sacrificing quality, the decision was made to perform a revival of last year's Independent Student Production of Christopher Durang's *'Dentity Crisis'*. The result: A cast and crew that is sure to represent this campus admirably.

'Dentity Crisis' is the story of Jane (Sarah Robinson) who struggles to

make sense of her mother (Annamieke Wade), her brother/father/grandfather Robert (Michael Kessler), and her Tinkerbell fixation, with the help of her psychiatrist (Greg Thomas/Annika Caton...you'll see).

How these students manage to make time for this production is as much a wonder as the plot itself. The entire case, as well as director Saikh, are all members of the time-consuming Theatre and Drama Studies Program, and are somehow involved in the upcoming productions of either *Les Belles Soeurs* or *The Revenger's Tragedy*. However, a love for the theatre and a certain amount of school pride is enough to spur this group on.

"For better or for worse, I'd like Erindale to be recognized," says Shaikh, alluding to an article in the *Varsity* that referred to the Erindale club as "exiled Mississauga students."

One person who is sure to recognize the group is adjudicator Mira Friedlander, the 1993 Nathan Cohen Award winner for Excellence in Theatre Criticism. As part of the festival, Erindale will compete with entries from several downtown colleges, including the Hart House Drama Club,



Who's who? we can't tell you, you'll have to see for yourself -- Hart House Theatre, February 3 - 7:30 p.m. (Photo of EDC in rehearsal)

photo by Natalie Secretan

for a number of awards.

Hart House Festival Awards include Best Performance, Direction, Technical Support and Production, as well as an additional Outstanding Achievement Award, which is determined by Friedlander.

Evidently, the awards aim to recognize the actors on stage, as well as the

often ignored technical staff.

EDC is not solely comprised of theatre students, but students from other faculties as well. For this production, the shadows are manned by Erindale students John Metcalf, Lisa Fuller, Leanne Blanchard, John Veiga, Norbert Kliszczewski, Peter Belford, and Michael Linton.

The Hart House Festival will run at the Hart House Theatre from January 31 through February 3, beginning each night at 7:30 p.m. Tickets are \$5 for students (\$15 for all four nights), and \$10 for non-students (\$30 for all four nights), and available by calling the Hart House Box Office (416) 978-8668.

For information, call EDC at (905) 569-4369, box #6900.

CD REVIEWS



NOFX
Heavy Petting Zoo
(Epitaph)

"bestiality" cont'd on page 11

No naked Keitel butt

About halfway into Robert Rodriguez's and Quentin Tarantino's much-anticipated vampire film, *From Dusk Till Dawn*, one cannot help but wonder about the curious absence of vampires.



by Paul Thompson

In reviewing the previous fifty minutes of the film, one can recall several bloody, brutal murders, a kidnapping, and the destruction of a liquor store — all committed by the film's *Caesar-coiffed* criminal protagonists, Seth (George Clooney) and Richard (Quentin Tarantino) Gecko, who are not vampires.

The first half of the film focuses primarily on the Gecko brothers' flight from Texas, after narrowly freeing Seth from prison, and murdering several police officers and civilians in a high-stakes robbery.

In the process of their escape, the brothers kidnap Jacob (Harvey Keitel), a former minister, and his children. So far, there has been no mention of the anticipated bloodsuckers. Then, just at the point where most audience members are contemplating a second look at their admissions ticket — *From Dusk Till Dawn* erupts into the most excessive scene of vampire carnage in the history of cinema.

For the rest of the film Rodriguez and Tarantino have a singular focus: How to keep at least one character alive amid a frenzied horde of blood-thirsty, undead nasties.

Tarantino's daring narrative-turns are equally matched by Rodriguez's visual knack and skillful editing techniques. Their collaborative expertise is one of the film's strengths.

While a lesser filmmaker might have adapted Tarantino's script to increase suspense with vampire saturation and foreshadowing, Rodriguez underplays the supernatural, concentrating on action sequences, and the troubled relationship between the Gecko brothers and their captives.

Rodriguez is an exceptional director. All of the film's lead actors are cast against their more traditional roles. For example, Juliette Lewis seems typecast as Jacob's teenaged daughter. Rodriguez uses this impression advantageously to reveal the character's genuine innocence and vulnerability in contrast with Lewis's standard role.

Bestiality, lamb on the rack

cont'd from page 10

Punk at its finest, which is an oxymoron really, considering all that punk stands for, namely, anarchy. And anarchy follows NOFX everywhere. MTV have never aired NOFX, so there will be no video for *Heavy Petting Zoo*. And they're not marketing themselves the mainstream way; there will be no single marketed to radio stations and no interviews either.

Musically, *Heavy Petting Zoo* blows Rancid out of the water. Lyrically, NOFX outdo The Sex Pistols. Trouble is, are we supposed to take them seriously? Or are we supposed to laugh at their barbaric sense of humour?

On the one hand, NOFX take a critical stance with their song *Hobophobic* and people who dehumanize bums; on the other hand, *What's The Matter With Kids Today?* complains about children who don't drink, fuck or fight. Black and White resolves that hard-core feminists like Andrea Dworkin and Catherine McKinnon both need a good hard fuck.

The front cover shows a man fondling and fingering a sheep (my question is: why is the sheep not wearing suspenders and stockings?), flip the jewel case over, and you see the same man tucking into a rack of lamb. The message here, if taken seriously is frightening (or funny??*#@*?) What's even more scary is the photograph of a headless dominatrix on the inside cover. She has, among other things, four studs pierced into the aureole of each nipple. Aaaauggghhh!

Ambivalence runs rampant with *Heavy Petting Zoo*. NOFX, you'll hate to love them. —Ed.

Harvey Keitel once again proves his versatility as an actor; this time as a minister (this eliminates the unfavourable possibility of yet another nude scene) who is forced to reconsider his lost faith (after his wife's death) in the presence of both the Gecko brothers and a horde of vampires.

Even the somewhat limited Tarantino is cast skillfully as an unintelligent crook with an overactive imagination. Despite his tendency to hyperactively dominate the scene, Tarantino is kept in close check by Rodriguez.

George Clooney offers a good degree of presence to the film, putting himself in the role of protagonist. His sceptical attitude and tendency for extreme responses are reminiscent of Bruce Campbell in Sam Raimi's *Evil Dead II*.

From Dusk Till Dawn is a departure in several ways for Quentin Tarantino. The film is Tarantino's first step outside of the gangster film genre (*Four Rooms* notwithstanding). The latter half of the film is a brilliant backlash against recent sentimental vampire films such as the ridiculous *Interview with the Vampire* or Francis Ford Coppola's gimmicky disappointment *Dracula*.

In a recent interview Tarantino described his vampires as simply "Rat-bat f—ing monsters". In *From Dusk Till Dawn*, no description could be more accurate, making the film considerably more terrifying. However, in the spirit of Raimi's *Evil Dead II*, *From Dusk Till Dawn* offers considerable wit and some clever (and sacrilegious?) visual puns, as fear turns to insanity.

Conversely, the first half of *From Dusk Till Dawn* is tied to Tarantino's field of expertise — the crime film. Here, Tarantino and Rodriguez re-examine several genre traditions seen in *Reservoir Dogs* and *Pulp Fiction*. The criminals in *From Dusk Till Dawn* have a certain morality not present in Tarantino's earlier films. In several scenes, the experienced Seth (Clooney) is forced to confront his brother's excessive force.

Rodriguez's cinematic style emphasizes these elements of the script to shock and terrify the viewer in a fashion not unlike the film's presentation of the vampires. Such instances, balanced by the exhilarating and witty action sequences, are testimony to the strength of the collaborative effort behind the film.

From Dusk Till Dawn is defined by its oppositions. By oscillating between two genres, viewer expectations and unconventional surprises, and finally the joint creative powers of Tarantino and Rodriguez, the film finds a perfect balance in difference, resulting in the best damned vampire movie in a decade.

Paperless society beware of cyber junkies



by
Dan Munro

With all the hype about the paperless society that the Internet and cyber communications are intended to create, I think someone forgot to fill some of us in. I've noticed recently that I rarely read anything directly off the screen. Instead, I print a paper copy of what I want to read, walk away from the computer and read the freshly printed information.

I think it started in the early eighties when I used a simple word processing program. Rather than make revisions on the monitor, I would write an essay on my computer then print a copy to revise. This disturbed my parents immensely; why not just use a typewriter?

My habit is worse than it seems; even when I'm browsing the Net, I refuse to read anything directly from the screen. For example, this week I was searching for information on Henry Rollins for a future column on

independent multimedia personalities. You'd expect that I'd locate the information, read it, and save what I need; unfortunately, this is not what happened. Whenever I found anything vaguely connected to the topic I was interested in, I would click on the print icon and wait for my hard copy to appear. Then I'd staple the pages together, lean back in my chair and read my findings. Paperless society be dashed!

What possesses me and others to do this? There are some seemingly logical answers; the most important for me is concern over eyestrain and zombie-syndrome (from gazing too long at the monitor). Any time I can walk away from the computer, I do. For me, my computer time amounts to some 50-60 hours per week, which includes essay writing, a data entry job and Net-surfing. A break from pixel-gazing is more than welcome at any time.

Yet, I think the most compelling reason is due simply to nostalgia; a nostalgia for the printed page. There are age-old quips about being able to hold one's work in one's hands — these were normally used to distinguish between manual labourers and pencil pushers. Now, however, they can be used to distinguish between pencil pushers and computer geeks.

As much as I love what I can do with my computer and the Net, I still prefer the smell and feel of paper in my hands, whether it's an essay that I've written or a book that I'm about to read. The digital revolution has a long way to go before a paperless society is secured.

Blt and Bytes: It's no secret that I worship *CityTV* and the activities of its

brainchild Moses Znaimer. The *CityTV* web site is similarly worshipped as one of the best organized, informative and interesting sites that I've come across. Links from the main index can lead to info on *Bravo*, *MuchMusic*, *mediatelevision*, *the New Music*, as well as, a number of other *CityTV* projects. Visitors to the site can also check out Znaimer's MZTV Museum, which now features the History of Television exhibit at the ROM. My only complaint is that given Znaimer's reputation for visually stimulating and rapid images, the *CityTV* web site falls short of his usual style -- <http://www.citytv.com/citytv/>

<http://www.arcos.org/thespill> -- Indie music fans should check out this web site. It endeavours to be the most comprehensive site for indie music in Toronto, and offers information on a number of bands, events and indie-friendly media. Local bands can set up a web site through the *spill* to promote their activities.

Comments on Cyber•Media•Chaos? E-mail me at dmunro@passport.ca.



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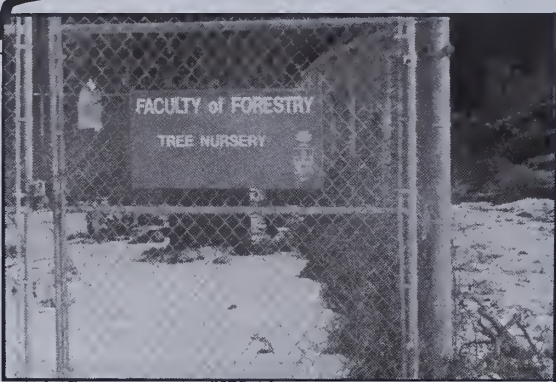
Recess



I USED TO BUY LOTS OF PRESIDENT'S CHOICE PRODUCTS, BUT AFTER THIS WHITEWATER STUFF I'M NOT BUYING ANY MORE.

Dick's Treasure Hunt

Stand at the right-hand post and look back towards last week's clue. Turn 180 degrees and you will be looking approximately at where the idol is buried. Look for more exact directions next week.



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Only 3 weeks left until someone wins the grand prize.

Right, things are changing around here. If you've been keeping up, then you know approximately where on campus you should be looking. But don't go grabbing your shovels quite yet, you still don't have enough information. There are no weekly prizes because this is the final home-stretch, and you should be homing in on the idol. In three weeks, someone is going to win the grand prize, so you'd better be on the ball!

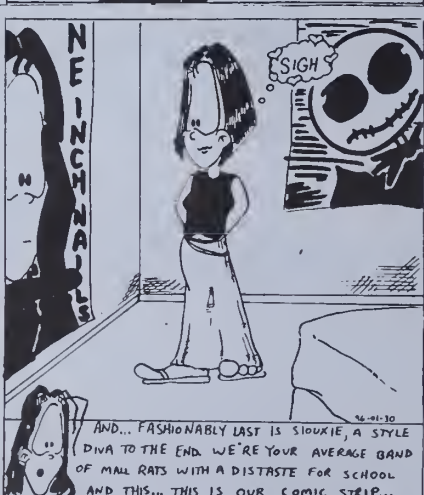
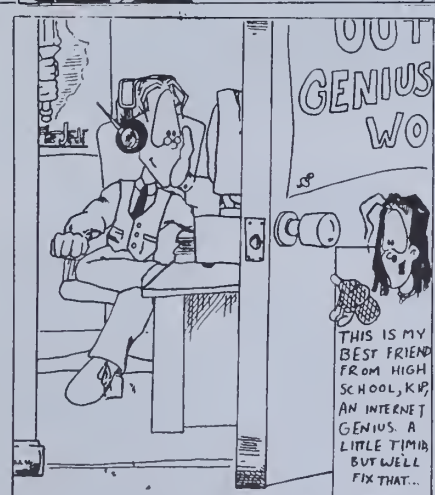
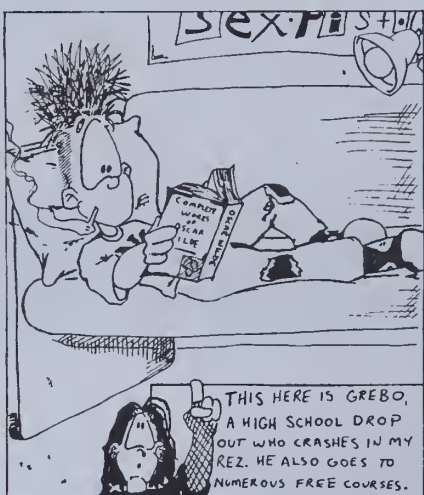
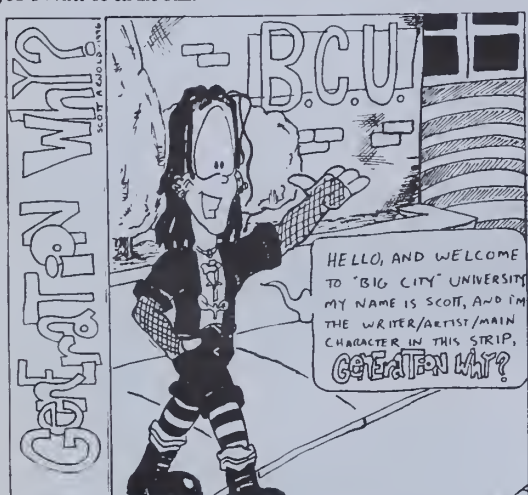


DICK'S WEEKLY MORON CONTEST

Ever had a really good first date? Well, I don't wanna hear about it. However, if you've had a really bad one (ran out of money, gas, patience, condoms etc..) then I *do* want to hear about it.

RECOUNT YOUR WORST FIRST DATE EVER.

Be honest. If you don't mind telling Erindale your worst first date, and want to win an easy \$20, submit your answer to *The Medium*. The best (worst) story will be chosen on Saturday. The winner will receive a \$20 gift certificate from **Dick's Grille & Vine Co.**
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Wilson's Wonderpuzzle

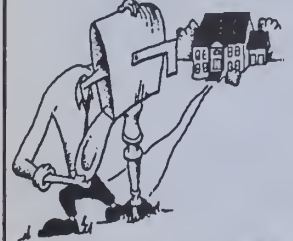
by Carol Wilson and Vector

A week after their wacky practice session, the Tap Dancing Clams are celebrating a hard-fought win. Their wacky coach has baked a cake to be shared amongst the thirteen players, the water-boy, the towel-boy and himself. However, this is a team effort. They can only eat the cake if they can successfully divide it into the appropriate number of pieces (of equal volume) using only 4 cuts.



Help them get their cake, but you don't get a piece! (Hint: the cuts don't all have to be straight lines.)

Classifieds



It only costs \$2.50 to run a Classified ad. Just submit your ad by 12 p.m. Thursday

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Last Week's Answers

Wilson's Wonderpuzzle

Player 5 starts the play as follows: 5, 15, 4, 12, 7, 16, 20. Do not add the goalie's number (30) to the total score because if a goal was scored that means the goalie never touched the puck.

MORON CONTEST

There were several amusing entries, from late night movies to early morning erections. However, the best came from Matthew Mogilnicki: "I hate it when you win a contest and they stiff you out of your prize." Well, don't worry, Matt (can I call you Matt?), we won't do that here. Come in and pick up your \$20 from Dick's Grille and Vine co.

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Women come back from a successful Sudbury tournament

by Karen Parker

Every year, Erindale's Division I Women's Ice Hockey team competes in a tournament organized by Laurentian University students. Since SPAD organizers introduced a women's component to their tournament in 1986, the Erindale Women's Ice Hockey team has only made it into the finals twice; once in 1988 and again this year.

In their first battle, the Warriors defeated University of Western Ontario 4-1. Throughout the game, excellent defensive plays by Wendy Haslett and Alice Turner helped the Warriors obtain their first win. Scoring for the Warriors were Karen Parker with a hat-trick and Jen Williams. MVP honours went to Karen Parker.

In their next match, the Warriors met with Sudbury's Laurentian

Unicorns in a physically intense battle both on and off the ice. By the end of the second period, both teams were tied at two goals apiece, with Marianne Premuzic and Karen Parker scoring for Erindale. Unfortunately, the Laurentian Unicorns scored midway through the third period giving them a 3-2 win over the Warriors.

With a better goal differential in comparison to the remaining contenders, Erindale was ranked second behind the Laurentian Legends and advanced to the semi-finals, where they faced Western for a second time. Throughout the game the Warriors had several scoring opportunities, but were unable to capitalize on them.

This trend continued until the third period. With seven minutes remaining, an impressive slap shot by Jen Williams ended the scoreless streak permitting Erindale to advance to the final with a 1-0 victory. Warriors net-

minder, Silvy Moreira, was chosen MVP.

In the championship game, the Warriors faced the tournament favourites, the Laurentian Legends. The Legends proved to be strong competition. Throughout the tournament, the Laurentian Legends were undefeated, with their closest competition coming in a game they won 3-0. Yet, the Warriors responded to the Laurentian Legends in one of the most impressive hockey games the Warriors have ever played.

The Warriors lost 7-1, with the only goal scored short-handed by Karen Parker. Despite the loss, coaches Chris Henley and Janos Csepregi, felt that the team showed a remarkable improvement during the tournament. All members of the team should be commended for their exceptional performance, which they will, undoubtedly, profit from in their regular season games.

In their final ceremonies, Warriors' netminder Silvy Moreira, was selected as the best goalie in the tournament. In addition, Moreira shared a spot on the All-Star team selection with teammate, Chris Henley.

Congratulations to all members of the Women's Division I Ice Hockey team: Chris Henley, Janos Csepregi (coaches), M.T. Glynn, Andrea



Women's Division I Ice Hockey take home the hardware from Sudbury.

photo courtesy of Div. I Ice Hockey

Feuerstake, Wendy Haslett, Karen Parker, Rachel Hughes, Maria Kappos, Alice Turner, Jen Williams, Allison Hahnfeld, Kelley Kirk, Silvy Moreira, Marianne Premuzic, and Tracey Rego.

The Warriors' would like to thank teammate Rachel Hughes, who was unable to play due to a knee injury, for her support throughout the tourna-

ment; ECARA, and all those individuals who purchased chocolates in the team's fund raising efforts which made this tournament possible.

Students are encouraged to come cheer the Warriors in their regular games at Varsity Arena. Game times are Sunday, February 4 at 8 p.m. (vs. Victoria College) and Friday February 9th at 9 a.m. (vs. Pharmacy/PHED).

Men's Ball Hockey

by Aldo Petrone,
 A. Collins and
 Matt Murray

Last week's *Game of the Week* was a B Division match up between the Vipers and the Decepticons. The game did not live up to its expectations, but was well played.

Both teams came into the game undefeated and hoping to take first place in their division. With this in mind, all the players were extremely pumped. The game was not only for first place, but bragging rights too.

Despite the buildup of the game, it was not better than any other B Division match-up.

The Decepticons started the scoring when Kostevski received a pass from Curric and scored with a shot from far out into the low corner.

Five minutes later, the Vipers tied the game with a long shot by Lipinski that fooled the goalie. Less than 40 seconds later, the Vipers took the lead with a goal by Ferrante. Despite unlimited chances, the score at the end of the first half remained 2-1.

The second half was a little more aggressive. The Vipers scored the only goal when Zogheib took a pass from Aceto and scored from close in. This half was highlighted by a good defensive play by the Decepticons, that enabled them to kill two double short-handed power plays. The game

ended with a 3-1 win for the Vipers.

Despite the low score, the goaltending could have been better; both goaltenders let in shots from bad angles. Overall, both teams played well and with a lot of energy.

With the Vipers win, they take sole possession of first place with the Decepticons falling to second spot. Make an effort to see these teams play in the future; they are two of the best in the B Division.

The Leafs played the Mavericks in a very exciting A Division match-up. The first half was all Leafs, but in the second half Scott Eysers led the Mavericks' comeback with 3 goals for the 4-3 win.

The Knights of Lancaster pounded Goodfellows 4-1. Goodfellows team obviously forgot the meaning of defence as goaltender Dylan Riendeau faced more than 40 shots.

Frontrunner beat Public Enemy 3-2 in the upset of the week. Jeff Kostyniuk led Frontrunner with 3 points.

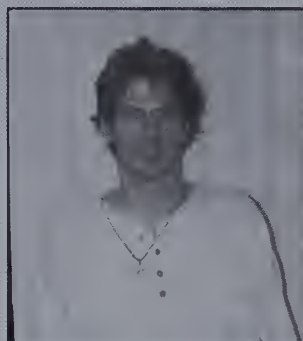
The Goodfellows led the Leafs 2-1 at half-time, but in the second half the Leafs stormed back and topped the Goodfellows 5-4.

The VIP Bouncers played BMW in the earliest game of the week, starting at 8 a.m. This didn't stop BMW forward, Julius Zammitt from scoring 5 goals en route to a 10-3 win.

"All" cont'd pg. 15

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.



Dylan Riendeau

Goodfellows

Dylan is the Goodfellows' goalie, and in two games he stopped 71 of 80 shots. This year Dylan has been the last and sometimes the only line of defence for his team.



The winner receives a \$25 food voucher redeemable at The Oar House.



Karen Parker

Ball Hogs

Karen accumulated 6 points including 5 goals in an 8-0 win over Collision Course. Karen was also a big factor in the Ball Hogs 4-2 win over Dazed and Confused.

All winners must be available for a photo on either Friday or Saturday otherwise another player will be chosen.

Sopov and Nagra go AWOL while teams wheel and deal

Unfortunately (or maybe fortunately) for Shootout fans Rob Sopov and Harry Nagra came to blows while discussing this weeks topic. While they rest up in a nearby hospital two fledgling young writers have been brought in to represent them: Davor Vecerin and Frank Walshe.

While the latest blockbuster trade involved three teams, the spotlight is clearly on the Leafs and the Islanders. Once again, Ottawa 'the leagues pawns' found a way to get the short end of the stick.

SHOOTOUT

Left Wing

by Davor Vecerin

Wade Redden. Straka has proven that he is blessed with an abundance of natural talent. He scored 30 goals as a 21 year-old with the Penguins, while playing as a third line centre. The move to Long Island will also benefit former countryman Zigmund Palffy. Straka and Palffy will become the most exciting Czech and Slovak 1-2 punch, since Mirko Frycer and Peter Ihnacac brought fans to their feet in Toronto in the eighties.

The 'hopeless' Leafs, on the other hand, keep trying to put the oldest team on the ice for Toronto fans. What they receive in this blockbuster deal are two 'washups' in 30 year-old Muller and 34 year-old Beaupre. Their belief that a Stanley Cup is on the horizon is a hallucination. They are still not capable of competing with teams such as Detroit, Colorado, or Pittsburgh. Sorry Leaf fans, maybe next time.

TIDBITS: On February 4 the greatest European player of all time, Peter Stastny, has his number 26 retired at Le Colisee. Dominik Hasek once again proved that he is the best goalie during all-star weekend. A suggestion for the Senators: hire Viktor Tikhonov to coach those losers.

SHOOTOUT

Right Wing

by Frank Walshe

Beaupre, star of many highlight films, is the type of back-up goalie who can step into a play-off game, if need be, and not make you nervous. Fear not Leaf fans Cliffy is not done yet, one or two more trades before the deadline and I'll meet you at the Stanley Cup parade on Yonge St.

What about the Islanders? Certainly Milbury could have done better than the lippy floater Martin 'say it don't spray it' Straka, and a swap of #1 draft picks for Kirk Muller. Now poor Wendel Clark is going to have to put up with two hot dogs in Straka and Palffy. I wonder if Milbury will condemn Wendel to a line with these two jokers? Fans on Long Island must be wondering what ever happened to the glory days of Bossy, Trotter, Tonelli, Gillies, and Nystrom? Do the Islanders think that they've replaced them with guys like Straka, Palffy, Semak, Andersson, and Kaspirtius? I don't think so.

TIDBITS: Hasek might have won top goalie at the skills contest, but in the sudden death shoot-out he went 0 for 2 and lost it for his team. Did anyone notice that when Palffy started playing on a line with Wendel Clark he cut his hair, changed his number and lost his 'Great Gazoo' helmet. The hot new rumour about Alex Mogilny is too risqué for print.



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B Division Standings

Harold Hussein Division

Team Name	W	L	T	GD	Pts
Fury	3	0	0	+18	9
BMW	2	1	0	+17	7
X-Men	2	1	0	+5	7
NBK	2	1	0	-5	7
Doom	1	2	0	+1	5
Dead Presidents	1	2	0	-7	5
V.I.P Bouncers	0	2	0	-14	2
Holy Angels	0	2	0	-20	2

Moses Znaimer Division

Team Name	W	L	T	GD	Pts
Team 50	3	0	0	+25	9
Loaded Dice	2	1	0	-8	7
Silver Hawks	2	0	0	+6	6
Blood Hounds	1	2	0	-1	5
Team CASA	1	2	0	-3	5
Enforcers	1	1	0	+4	4
Sweathogs	0	2	1	-7	4
No Chickens	0	2	1	-13	4

Jo Jo Chinto Division

Team Name	W	L	T	GD	Pts
Rosco P. Coltrain	3	0	0	+19	9
Decepticons	2	0	0	+16	6
Vipers	2	0	0	+13	6
I.C.P	1	2	0	-2	5
Unknowns	1	2	0	-17	5
BBC Royals	1	1	0	0	4
Malt'n Liquor	0	3	0	-17	3
Lost Boys	0	2	0	-12	2

Results

Silver 4, No Chickens 2
Loaded Dice 5, Team CASA 3
Rosco P. Coltrain 3, BBC Royals 2

Unknowns 7, Lost Boys 4
Fury 9, Dead Presidents 0
NBK 3, X-Men 1

Blood Hounds 5, Enforcers 4
I.C.P 4, Malt'n Liquor 1
Team 50 11, No Chickens 0

Doom 6, Holy Angels 0
Silver 5, Sweathogs 1
BMW 10, VIP Bouncers 2

The Betting Line

NBK destroys the V.I.P. Bouncers by 4 goals.
Dead Presidents walk all over the Holy Angels.
BMW over Doom by 2 goals.
Fury beats up on the X-Men, winning by 3 goals.

The Betting Line

Team 50 squeaks by Silver by a goal.
Hound Dogs get by No Chickens.
Enforcers blow-out Loaded Dice, winning by 4 goals.
Sweathogs kill Team CASA.

The Betting Line

Vipers get a tough win against Unknowns.
BBC Royals defeat Malt'n Liquor by two goals.
Decepticons destroy the Lost Boys.
Rosco P. Coltrain gets an easy win against I.C.P.

A Division Standings

Team Name	W	L	T	GD	Pts
The Leafs	2	1	1	+4	9
Public Enemy	2	1	0	+1	7
Knights of Lanc.	1	0	2	+3	7
Frontrunner	2	1	0	-2	7
The Mavericks	1	1	1	0	6
Good Fellows	0	4	0	-7	4

C Division Standings

Team Name	W	L	T	GD	Pts
Marksmen	2	0	1	+6	8
Reservoir Dogs	2	0	1	+16	8
Top Guns	2	1	0	+6	7
Blind Ducks	1	2	0	-3	5
Free Agents I	1	2	0	-4	5
Blue Flames	1	2	0	-20	5
Gargoyles	1	1	0	0	4

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	3	0	0	+16	9
Never 2 Trashed	2	1	0	+6	7
Delirious Dames	1	0	0	---	3
Looney Tunes	0	2	0	-11	2
D. Corruption	0	2	0	-11	2

Results

Lancaster 4, Goodfellows 1
Leafs 5, Goodfellows 4
Frontrunner 3, Public Enemy 2
Mavericks 4, Leafs 3

Marksmen 4, Top Guns 2
Blue Flames 3, Mighty Blind Ducks 2
Res. Dogs 15, Blue Flames 2
Might Blind Ducks 6, Free Agents 5
Gargoyles 8, Blue Flames 0

Material Girls 5, Fox Force 3
N2T 7, Delicate Corruption 4
Material Girls 9, The Vamps 0
Ball Hogs 8, Collision Course 0
Ball Hogs 4, Dazed and Confused 2

The Betting Line

Lancaster and Frontrunner play to a 3-3 tie.
Leafs squeak by Public Enemy.
Goodfellows get their first win of the season against Lancaster.
Mavericks defeat Frontrunner by two goals.

The Betting Line

Marksmen trounce the Gargoyles.
Reservoir Dogs blow out the Free Agents.
Top Guns get an easy win against the Mighty Blind Ducks

The Betting Line

Dazed & Confused beat Material Girls and Fox Force by two goals.
Ball Hogs destroy The Vamps.
Looney Tunes defeat Delicate Corruption then lose to Delirious Dames.
Fox Force over Collision course by one goal.
Funky Divas crush the Delirious Dames.

The good, the bad, and the ugly from around the Women's league

by Matt Murray

Never 2 Trashed played Delicate Corruption without their star defensive player, Rachel Hughes who was sidelined due to injury. Fortunately for N2T they won the game 7-4.

Delicate Corruption, however, didn't go down without a fight. Losing 6-1 with 13 minutes left in the second half, Delicate Corruption started their comeback as Stephannie Campbell scored three unanswered goals. Campbell was really on her game,

picking the corners, and scoring on almost every shot that she took. Despite the barrage of shots, N2T was able to hold on for the win.

The Ball Hogs challenged Dazed and Confused for top spot in the their division. This game was very close with the Ball Hogs having the 2-1 edge at half-time.

In the second half, both goaltenders played very well and it took almost 15 minutes for either team to score. Tying the game at the 6 minute mark was Nicole Rudani off a nice pass from Kathy Armstrong.

The game did not stay tied for long as Karen Parker took matters into her own hands scoring to give the Ball Hogs the lead and on their way to an eventual 4-2 victory.

The Material Girls hosted Fox Force in a game that was much closer than people expected. The Material Girls needed a 5 point performance,



The women went head-to-head in a very exciting week of hockey.

photo by Jamie Tyndall

including 4 goals, from Jennifer Williams to beat the tough Fox Force team 5-3.

The Ball Hogs went up against Collision Course in a game that turned into a blowout rather quickly.

The Ball Hogs scored 3 goals in the first eight minutes of the game en route to a 4-0 half-time lead and an 8-0 final.

Doing her best in goal for Collision Course was Kelly Garwood who played extremely well. Leading the scoring for the Ball Hogs were Karen Parker, 5 goals and 1 assist, and Sharon Clancy, 2 goals and 5 assists.

The Material Girls destroyed the Vamps in a game that was an embarrassment. The Material Girls who won 9-0 obviously felt threatened by the rookie team, who haven't scored a goal all year, because even with a 5 goal lead with less than five minutes remaining in the game they felt that they needed to keep pressuring for goals. Their pressure paid off as they scored four goals.

At one point they scored a goal every minute en route to the blowout.

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A GREAT CUPPA COFFEE

A look inside the controversy surrounding ECARA's camera

by Matt Murray

This past week, ECARA tested their newest deterrent against ball hockey violence, the video camera. Jack Krist, ECARA's program assistant, was busy video-taping some of Erindale's ball hockey games. Krist taped the games for an upcoming athletics conference. According to ECARA President Dave Henderson, "We will be focusing on student referees at the conference."

As Krist discovered, filming ball hockey games is more than just pointing and shooting the camera. Krist tried to use the cameras from different angles both in the gym and from the viewing windows above the gym. Once the angles are calculated, these tapes will be used by head referee Maurice Cristello to teach and evaluate the referees on a regular basis.

In addition, ECARA has announced that the tapes may be used in review board hearings. This has some students feeling worried. Some students feel that the league isn't really that violent and the money could be better spent in other ways (refer to "Ball Hockey Violence"). The one thing people forget is that the video tape can be used not only to prosecute a ball hockey player, but to defend them as

well. As Henderson said, "The video tapes will give absolute proof as to what happened in the gym." No longer will it be the referee's word against the player's word.

Some ball hockey players are con-

cerned about the money that will be spent to hire a person to video tape the games, but Peter Baxter, Erindale's Athletic Director, asks, "What's the price of safety?" The main reason that the cameras are in the gym is to help

to improve officiating. In the past, there has always been a call from a large cross section of the athletic community to improve the officiating and this year is no different. Still Baxter stressed, "The referees are doing a

good job but, as an official of amateur hockey myself, I know that you are always trying to improve your skills and the video camera should help them do just that."

The only thing that might stop ECARA from using the video camera is the concern that players may try to use it for video replay. ECARA's Men's Intramural Representative Jeff Kostyniuk expressed this concern: "This is not video replay, and the referee will only be overturned in extreme cases. If it was up to me, I wouldn't want the referees to ever be overturned because it takes away from their credibility." Although the idea for the camera came from Baxter, Kostyniuk supports the decision, "The cameras are a good experiment for the year and, if they act as a deterrent against excessive violence, it can only help to keep the league safe."

Ball Hockey Violence: Is it Fact or Fiction?

We are in the winter months here at Erindale, and a few things are obvious. It's time to again question the amount of violence in the Erindale Ball Hockey League. Peter Baxter's concern about violence is an annual ritual.

Safety, we agree, is a concern. But concerns about safety should concentrate on what is most dangerous - illegal stick work and unnecessary roughing around the walls (e.g. boarding). Few players view a gloved punch to the helmet as a dangerous situation. There are deterrents against fighting, but if the deterrents aren't enough to prevent a fight, then we also have penalties. The sport generates an intensity that can lead to fighting. However, it's the cheap shots that players are concerned with.

Some say, "But look at all the penalties being called this year." For the most part the refs call the games well. If there are a lot of penalties being called this year it's due to the fact that the referees aren't afraid to blow the whistle.

Others protest that "...ball hockey is just too violent for me." If we're not mistaken, C Division was created, among other reasons, for those people who want to play mostly for recreation. Generally, aggression and intensity increases from C to A Divisions, but there is certainly a place for everyone to play if they so choose.

Guest Column

Gabe Galambos and
Jon Hart

Ball hockey is fine the way it is. The game has been cleaned up in our four-plus years here. The people in skirmishes view them as fun, and chances are they walk away as friends after the game. As for ECARA recording games, we think this approaches anality (it's not a word, but you know what we mean).

Presently, four people, two refs, a scorekeeper, and a timekeeper get paid to officiate a ball hockey game. Let's not forget that the scorekeeper, if asked, can help call a penalty.

So we see little justification for videotaping (not to mention it underscores the trust you place in the referees). We would like to see our fees used more efficiently.

A word of caution to all spectators. Just by watching the game you're probably in as much danger if not more than the players. An unexpected deflection of the ball, or even an out of control stick, can do more damage to an unprotected spectator than a gloved fist can to a helmeted head. If Baxter is concerned about safety, then he's spending far too much time concentrating on a few futile punches - and not enough time on the real issue.

Perhaps if ball hockey wasn't sensationalized as much as it is, then maybe there would be no perceived problem. Ball hockey violence: Fact or fiction? Likely the latter.

All of the news from around the Men's league

cont'd from pg. 14

Team 50 shut-out No Chiklens in an easy win. In a total team effort, Team 50 won 11-0.

NBK defeated the X-Men 4-1 in a game that was decided by NBK's great defence.

Rosco P. Coltrane beat BBC Royals 3-2, despite the Royals scoring a goal to tie the game with under 15 seconds remaining. Unfortunately, the referee called goaltender interference only moments before which nullified the goal, but the BBC players didn't hear the whistle.

Silver had no trouble beating the Sweathogs 5-1. Chris Murphy and Allan Shultz had 2 goals each for Silver.

I.C.P. walked all over Malt'n Liquor, winning 4-1. ICP spread the

scoring out. Paul Panglin got the lone goal for Malt'n Liquor.

The Fury killed Dead Presidents 9-0, despite predictions that it would be a good game. Dead Presidents should fair better when their two top scorers return.

Loaded Dice beat Team CASA 5-3. This was an ugly game as the two B Division basement-dwelling teams faced off against each other.

Doom shut-out the Holy Angels 5-0. Holy Angels didn't stand a chance; Doom controlled the game from start to finish.

The Blood Hounds surprised everyone by beating the Enforcers 5-4. Even without all-star Chris Carrabs, who went to the BBC Royals, the Blood Hounds came together as a team to win.

The Unknowns played the Lost Boys in an exciting game that saw the experienced Unknowns team come out on top 7-4.

Doing most of the damage for the Unknowns was Dave Grandy who scored 3 goals.

Silver doubled No Chiklens 4-2. This game was fast paced and physical, which caused things to get out of hand: 4 penalties were called with 5 seconds remaining.

The Gargoyles (formerly Out on Parole) beat the Blue Flames 8-0 for their first win in two years. Doing most of the damage for the Gargoyles was Maen Saleh with 4 points.

The Reservoir Dogs tied the Marksmen 3-3 in a great game. Both goaltenders James Clark for the Dogs and Randeep Khurana for the

Marksmen, came up with big performances.

The Mighty Blind Ducks edged out the Free Agents 6-5 in a very close game.

The Reservoir Dogs extinguished the Blue Flames 15-2. Allan Singh took advantage of the fact that the Blue Flames only had 5 players, and padded his personal statistics. Was it really necessary to embarrass the other team?

The Blue Flames beat the Mighty Blind Ducks for their first win of the season. The 3-2 victory was thanks to a total team effort, both offensively and defensively.

The Marksmen doubled the Top Guns 4-2. The Marksmen are quickly making a name for themselves as one of the top teams in C Division.

Sports shorts from around Erindale

Division IV Ice Hockey
by Sean Coyle

On Thursday January 17, Erindale's Division IV Warriors defeated Aerospace 4-1, in their first game of the new season. Scoring for Erindale were Omar Rampaul (1), Ron Chan (1), and Mark Fornier (two goals and an assist). Erindale led the first period 2-0, but in the second period seemed to let up, allowing Aerospace to close

the gap to 2-1. This goal seemed to be the wake up call Erindale needed. They added 2 more goals and cruised to the win.

Reach the Summit
by Jack Krist

The Department of Athletics will be hosting their first ever Indoor Rock Climbing Event on Friday, February 9, 1996, at the Summit Rock Climbing

Gym in Mississauga. For only \$15.00 Erindale students and staff, will be given a climbing lesson, a harness, a helmet and 5 hours of climbing from 12 to 5 p.m.

The entry deadline is Friday, February 2, 1996 and in order to get this deal, a minimum of ten people are needed.

Coed Club Volleyball Tournament
by Martin Boreau

If the ECARA Coed Club Volleyball Challenge is any indication, Coed Volleyball will have a great season this year. Five teams participated in the Coed Club Volleyball tournament on January 24. The round robin tournament had teams play one game to 15 points or to a fifteen minute time limit. The games were close, in spirit, if not in score.

Team Society and ECARA squared off in the finals. The strong Team Society squad overcame a gritty ECARA team in a game that went down to the wire. Team Society held a 14-11 lead as the 15 minute time limit expired. Congratulations to the winners, Team Society. ECARA would like to express their thanks to EASA, ELASA, ECSU (even though you had Panou), and Team Society for making the event a success. A special thanks to Alice Turner, who did a terrific job of organizing the event.

Rock & Bowl Review

Dear Larry,

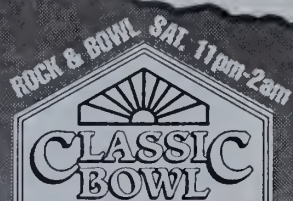
I attend a large college in Southern Ontario, which I cannot name for obvious reasons. My problem is I have a reputation as a "Swinger". How can I change my image?

Loose Grip.

Dear "Loose Grip"

Using too light a ball often results in a "high swing" affecting shoulder and body squareness and in your case... your reputation. Heavy up on your ball choice & presto - no more image problems.

Larry



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SPORTS AND RECREATION PAGE

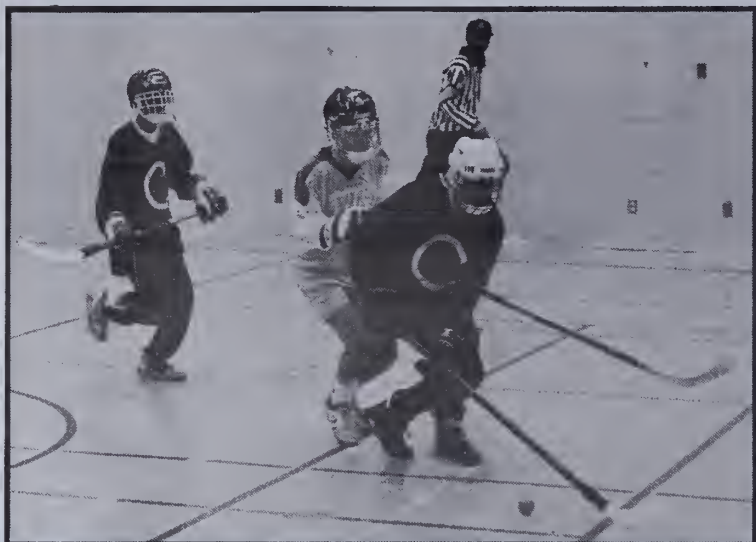


photo by Tham Tim Lok

THIS WEEK IN CO-ED BASKETBALL...

MON. JAN. 29:
YOU-LAND-DA PLANE ZEUS VS
PARKDALE PUNKS.

THURS. FEB. 1:
AIRBALL ACADEMY VS
BLOCKADE RUNNERS.

GET INVOLVED!
THE HEART & STROKE
FOUNDATION AND ECARA
PRESENT:
"FIT FOR LIFE"

On Feb. 15, from 11 to 1 p.m.
in the gym.

Ask the Aerobics Instructors for sponsorship forms.
Students, Staff, and Faculty welcome!
Refreshments & snacks provided.
GUARANTEED FUN!

MENS AND WOMENS INTRAMURAL
SQUASH TOURNAMENT HAS BEEN
POSTPONED TO FEBRUARY 10.

NEED TO MAKE SOME EXTRA CASH?

REFEREES & SCORERS ARE NEEDED
FOR CO-ED BASKETBALL,
VOLLEYBALL, AND SOCCER.
SIGN UP AT THE E.C.A.R.A. OFFICE!

1996/97 ECARA ELECTION
CALL FOR APPLICATIONS
FOR THE FOLLOWING TWO POSITIONS

CHIEF RETURNING OFFICER (CRO)

Duties: The CRO will oversee and execute the operation of the ECARA Election according to the ECARA Constitution By-laws, specifically, By-law 3.

Qualifications: The CRO must agree not to run in the election or endorse a candidate in the election.

DEPUTY RETURNING OFFICER (DRO)

Duties: The Deputy Returning Officer (DRO) shall assist the CRO with the running of the election, according to the ECARA Constitution By-laws, specifically, By-law 3.

Qualifications: The DRO must agree not to run in the election or endorse a candidate in the election.

APPLICATIONS WILL BE ACCEPTED UNTIL MONDAY, FEB. 5, 4:00PM
SUBMIT APPLICATIONS TO THE ECARA OFFICE.

1996/97 ECARA ELECTION
CALL FOR STUDENT MEMBER VOLUNTEER POSITIONS
ON THE ECARA ELECTION COMMITTEE

ELECTION COMMITTEE MEMBERSHIP

Non-voting membership of the Election Committee shall consist of:

- 1) The Chief Returning Officer, who will chair the Election Committee
- 2) The Deputy Returning Officer, who will be the vice-chair of the Election Committee
- 3) The Athletic Director (ex-officio)

Voting members of the ECARA Election Committee shall consist of:

- 1) Two (2) ECARA Council Members
- 2) Three (3) ECARA (student) members from the general membership

APPLICATIONS WILL BE ACCEPTED UNTIL MONDAY, FEB. 5, 4:00PM
SUBMIT APPLICATIONS TO THE ECARA OFFICE.

SPORTS PUB '96

SATURDAY, FEBRUARY 3

LEAFS VS HABS on the big screen

Enjoy FREE pool, games, and plenty of prizes! Win a chance to play
the ball hockey team of your choice.

LADIES NO COVER

For more information contact E.C.A.R.A.

ANY QUESTIONS? ececara@credit.erin.utoronto.ca